

From boy bands to 'Dawson's Creek' JMU students discuss their views on today's pop culture.

A professional artist presents a collection including intricate in 'Burning Ring of Fire' at the Mitten Gallery.

George Mason University's defense sparks a 72-64 comeback win over JMU in a crucial conference game.

# THE BREEZE

Vol. 79, Issue 38

Monday, February 18, 2002

Today:  
Sunny  
High: 48°  
Low: 22°

## Father dies after D-hall heart attack

The father of two students died Thursday after suffering a heart attack in D-hall.

William Tarrant III, 49, collapsed in D-hall around 7 p.m. Thursday, according to Director of University Communications Fred Hilton. People on the scene and rescue squad paramedics administered CPR. Tarrant was taken to Rockingham Memorial Hospital and pronounced dead at 8:07 p.m.

Tarrant and his wife were at JMU visiting their two children who are students, freshmen Suzanne Tarrant and William Tarrant IV.

— compiled from staff reports

## What's the buzz about caffeine?



BY JEANINE GAJEWSKI  
senior writer

Struggling to stay awake in your 8 a.m. class, you down another cup of coffee. By mid-afternoon, you're reaching for a soda or some chocolate to perk you up. As you pop a Nodol pill before your late-night cramming session, you might start to wonder, "Is all this caffeine bad for my health?"

"It's a lot of controversy," said Jonathan Malone, medical director at the University Health Center. While caffeine is the leading non-prescription drug in the United States, Malone said for every study done that proves caffeine's negative effects, another contradicts it. Medical experts generally agree, however, that a moderate amount of caffeine, equivalent to about

It's a lot of controversy.

— Jonathan Malone  
Health Center medical director

two 5-ounce cups of coffee a day, isn't bad for most people, Malone said. A 5-ounce cup of regular brewed coffee has about 60 to 180 milligrams of caffeine, according to the National Institutes of Health ([www.nih.org](http://www.nih.org)). A lethal dose of caffeine is 10 grams, or the equivalent of 100 cups of coffee, Malone said.

The International Food Information Council defines caffeine as a mild stimulant, which naturally occurs in the leaves, seeds or fruits of more than 60 species of plants. The most common sources of caffeine include coffee and cocoa beans, kola nuts (used to flavor sodas) and tea leaves.

The danger arises when caffeine is consumed in consistently large amounts. Caffeine has been linked to a temporary increase in blood pressure. Linda Smith, associate director of the Health Center, said, "Daily repetition of high blood pressure makes you more prone to sustained high blood pressure and cardiovascular disease."

Malone said, "We have seen students come in with symptoms of having consumed too much caffeine."

see CAFFEINE, page 5

## Black Panther Party myths dispelled

Co-founder speaks on party origins; Malcolm X assassination



Bobby Seal, co-founder of the Black Panther Party, explains the party's origins and clears up misconceptions.

BY DAVID CLEMENTSON  
senior writer

There are two things that Bobby Seal, co-founder and former chairman of the Black Panther Party, said he really hates: myths and the assassination of Malcolm X.

"I don't care for myths and all that stuff," Seal told 150 people in the ISAT Health and Human Services building Wednesday night. Wearing brown suspenders and a neon green hat, the 65-year-old spoke for an hour and 40 minutes, attempting to correct people's perceptions of the Black Panthers and explain the party's origins.

Along with Huey Newton, Seal started the

Black Panther Party in 1966 in Oakland, Calif. According to Jacqueline Walker, associate professor of history, many viewed the Black Panthers as a violent, revolutionary organization aimed at overthrowing the federal government in an armed Marxist rebellion.

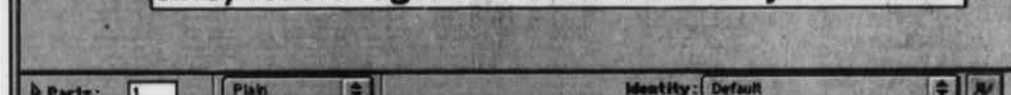
"They called me a hoodlum," Seal said. "They called me a thug. They didn't tell you I was an architect and an engineer. We were not hoodlums. We were college students."

In his speech titled "Seize the Time: All Power to All the People," Seal said he started

see FORMER, page 4

## Return to sender?

JMU, federal agencies crack down on junk email



BY RICHARD SAKSHAUG  
news editor

"Got Debt?" "Here's the Information You Requested." "Try a pound of Gevalia coffee and get a FREE pump thermostat!" If you've seen any of these or similar messages in the subject line of an e-mail recently, you're a recipient of junk e-mail. Unsolicited junk e-mail, also known as "spam," is an annoyance to most users of electronic mail.

Both JMU officials and federal agencies are taking notice of problems associated with junk e-mail.

According to [www.dictionaries.com](http://www.dictionaries.com), junk e-mail, or spam, is defined as "unsolicited e-mail, often of a commercial nature, sent indiscriminately to multiple mailing lists, individuals, or newsgroups."

Spam e-mail is classified as one of the following: unsolicited commercial e-mail, unsolicited bulk e-mail, "Make Money Fast" claims and Internet hoaxes & chain letters, according to the University of Saskatchewan Spam Handling Web site ([www.usask.ca/its/help\\_desk/mail/spam](http://www.usask.ca/its/help_desk/mail/spam)).

### Making the list

"Spammers" get users'

e-mail addresses a number of ways.

People often get on junk mailing lists after registering for services online. For example, after a user orders from online sites like [Amazon.com](http://Amazon.com), the sites use the submitted e-mail address to send out messages advertising their services or sell the address to another company, according to Dale Hulvey, director of Technical Services.

... with legitimate places that are sending offers ... unsubscribing is fine.

— Dale Hulvey  
Technical Services director

"They are selling that information," he said. Hulvey said he doesn't believe JMU sells JMU e-mail addresses to junk e-mail senders.

In addition, when downloading programs like Real Audio, messages often come up that offer the users to be put on mailing lists. Hulvey

said people often check "yes" without really thinking what this means.

Spammers also use programs that traverse publicly accessible e-mail directories (such as university directories, newsgroup postings, chat rooms and e-mail addresses appearing on Web sites) collecting e-mail addresses, according to the Spam Handling site.

### No way out?

The most obvious exit off a junk mailing list is not always the most reliable.

Often, these junk e-mails have directions at the bottom of the text that informs users how to unsubscribe from the mailing list if they wish to be removed. Sometimes this works, other times it backfires, according to Director of Public Safety Alan MacNutt.

MacNutt currently is investigating whether JMU faculty and staff have had problems trying to unsubscribe from mailing lists. MacNutt sent an e-mail to faculty and staff Tuesday and warned that attempting to unsubscribe could make the problem even worse. For example, sometimes sending a message back to the sender requesting to be taken off these lists actually results in an increase in volume from

the sender, he wrote.

Within two days, MacNutt received seven e-mails from faculty and staff who confirmed these and similar problems, MacNutt said.

For example, one faculty member complained of e-mails sent requesting removal that returned as "undeliverable," MacNutt said. Another faculty member complained of a link to an unsubscribe request that required entering an e-mail address.

MacNutt said he doesn't believe an increase in volume is the result in every situation. Often, asking to be unsubscribed does work, he said.

Still, it is probably both easier and safer to simply delete all junk e-mail messages, he said. "Most of the time, you just don't have the time to respond and unsubscribe."

Hulvey said, "I think with the legitimate places that are sending offers, places you said you were willing to receive e-mails from, unsubscribing is fine."

Another option is to locate the Internet Service Provider responsible for the originating host and send

see JMU, page 5

## Habitat struggles to raise funds

BY BRANDON HUGHEART  
contributing writer

This semester, the JMU chapter of Habitat for Humanity will help two underprivileged local families achieve their dreams of home ownership. Under the direction of Central Valley Habitat, the group's parent chapter, JMU Habitat has been working with Bridgewater College to set up a collaborative effort to build a duplex in Bridgewater. Economic concerns, however, could prevent the Bridgewater group from participating.

"We're trying to figure out how to raise \$20,000," Bridgewater Habitat Vice President Julie Jackson said.

Both schools had aimed to contribute \$20,000 towards the project's estimated \$70,000 cost, said Central Valley Habitat's executive director, Cliff Poirer. Central Valley Habitat will pick up the rest of the tab, he said.

... it's difficult for us to raise that kind of money.

— Julie Jackson  
vice president, Bridgewater College  
Habitat for Humanity

According to Jackson, however, the eight-member Bridgewater Habitat executive board has reservations about its ability to raise such a lofty sum.

"I'm pushing for it 100 percent, but it's difficult for us to raise that kind of money," she said.

JMU will rely on fund raisers such as Lombardi Gras and various charity races to raise their share of the funding.

In an effort to raise publicity for the project, about 40 JMU and Bridgewater students recently spent a frigid February night sleeping in boxes outside of the Bridgewater Campus Mall.

A soup kitchen was set up to provide the students with some temporary warmth, but they still felt the effects of the weather. "It was cold as hell," said JMU Habitat President senior Jimmy Royster.

According to Royster, the project is part of a nation-

see HABITAT, page 5

## Climbers raise funds to protect local sites

Reach Out Climb challenges skills

BY LINDSAY MARTI  
News editor

The fourth ANNUAL Reach Out Climb at UREC Feb. 23 will challenge the rock-climbing ability of climbers with different skill levels.

ROC is an individual indoor climbing competition designed to raise funds for the protection and conservation of West Virginia climbing areas, according to Eric Pories, UREC Adventure Program Coordinator.

Pories said, "The emphasis is on having fun while supporting the improvement and conservation of local rock climbing sites."

Sponsored by UREC and Wilderness Voyagers, an outdoor gear store located in Harrisonburg, the competition will present bouldering

and climbing courses on the UREC climbing wall to participants in each skill level, according to Pories.

The competition will be self-judged by climbers, according to Pories. He said the climbers "will work toward increasing their point values for problems successfully completed."

"[ROC is a] great opportunity to test your skills, meet climbers from around the state, have fun and maybe walk away with some cool prizes," Pories said.

The event will provide raffles, giveaways and prizes from climbing and outdoor manufacturers, including Wilderness Voyagers, Pories said.

see ROC, page 5

## Ludacris rocks the Convo



ROBERT NATT/photo editor

Ludacris played to a sold-out crowd in the Convocation Center Saturday night. Mixing old favorites with new hits from his latest November CD release, "Word of Mouf," Ludacris' southern drawl and quirky lyrics were crowd-pleasers. SEE STORY PAGE 13.

## Monday, February 18, 2002 DUKE DAYS EVENTS CALENDAR



### MONDAY, FEB. 18

- College Republicans meeting, 8 p.m., Taylor 402

### TUESDAY, FEB. 19

- Come join Circle K! Have fun and help your community. Circle K meets every Tuesday at 6 p.m., Taylor 305. For more information, contact Amy at [aktrain@aol.com](mailto:aktrain@aol.com)
- Madison Society's general meetings, 8 p.m., Taylor 400

### WEDNESDAY, FEB. 20

- EQUAL meeting, 6 to 7 p.m., Taylor 309
- Do you like to ski or snowboard? Come join the ski club at JMU. Meetings are the first and third Wednesdays of the month at 7 p.m. in the Airport Lounge of Warren Hall, for more information, e-mail [jmskiclub@hotmail.com](mailto:jmskiclub@hotmail.com)
- CARE weekly meetings, 7 p.m., Taylor 305, for more information, contact Erin Strine at [erinstrine@jmu.edu](mailto:erinstrine@jmu.edu)
- EARTH meeting, 7 to 8 p.m., Keezell G-1
- Weekly Take Back the Night Coalition meeting, 8:30 p.m. in Taylor 402, for more information, contact Jordan at [kilbyjr@jmu.edu](mailto:kilbyjr@jmu.edu) or x8-3407

### POLICE LOG

By Kimberly McKenzie  
Police Log reporter

A pedestrian reportedly was hit by a vehicle off campus. The Harrisonburg Police Department responded to the accident, which occurred Feb. 12 at 7:31 p.m.

In other matters, campus police report the following:

#### Underage Possession of Alcohol

- Rachel Martonik, 19, of Annandale, and Matthew W. Larkin, 19, of Virginia Beach, were arrested and charged with underage possession of alcohol in G-lot Feb. 15 at 1:10 a.m.
- Nathan T. McAndrews, 20, of Virginia Beach, was charged with underage possession of alcohol in Godwin Hall Feb. 15 at 2:11 a.m.

#### Non-compliance

- Three JMU students were judicially referred for non-compliance in G-Lot Feb. 15 at 1:10 a.m.

#### Petty Larceny

- A JMU student reported the larceny of a bicycle at Eagle Hall Feb. 13 between 12:30 and 6 p.m.
- Three large pizzas reportedly were taken from a pizza delivery driver at Potomac Hall Feb. 15 at 2 a.m.

Number of drunk in public charges since Aug. 25: **95**

Number of parking tickets issued between Feb. 4 and 10: **1,148**

### WEATHER



**Today**  
Sunny  
High 48 Low 22

		High	Low
<b>Tuesday</b>	Mostly Sunny	53	37
<b>Wednesday</b>	Rain	56	38
<b>Thursday</b>	Mostly Cloudy	49	27
<b>Friday</b>	Partly Cloudy	40	21

### MARKET WATCH

Sunday, Feb. 17, 2002

<b>DOW JONES</b>	<b>AMEX</b>
22.91	2.34
close: 2,854.00	close: 849.16
<b>NASDAQ</b>	<b>S&amp;P 500</b>
30.17	12.30
close: 1,805.20	close: 1,104.18

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### INFORMATION

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### CLASSIFIEDS

How to place a classified: Come to The Breeze office weekdays between 8 a.m. and 5 p.m.

Cost: \$3.00 for the first 10 words, \$2 for each additional 10 words; boxed classified, \$10 per column inch.

Deadlines: noon Friday for Monday issue, noon Tuesday for Thursday issue.

Classifieds must be paid in advance in The Breeze office.

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# NEWS

## Here kitty, kitty

Scientists expand genetic experimentation by cloning a cat.  
See story below

"Too many people confuse cloning with resurrection."

MARK WESTHUSIN  
leader, Texas A&M  
cloning team  
See story below

## Campaign to promote designated driving on campus

BY ALAN BRODY  
Knight Ridder/  
Tribune News Service

When he graduated from the U.S. Naval Academy in May 2000, John Elliott was honored by his peers as the most outstanding Human Education Resource Officer, known at the school as a HERO. Now, Elliott's parents are hoping others will become heroes by being designated drivers, a practice that could have saved their son's life.

Just two months after his graduation, 22-year-old Elliott was driving home to New Jersey when a drunk driver hit his vehicle. Elliott and the other driver died; Elliott's girlfriend, who was a passenger in the car, suffered serious injuries.

In response to their son's death, Bill and Muriel Elliott launched the HERO Campaign and named it after their son's school honor for mentoring fellow midshipmen. The nationwide effort, launched in October 2000, educates college students about the effects of drunken driving and encourages the use of designated drivers on campus and in towns.

"This is a group that understands the message," Bill Elliott said. "They see what happens when they go out to parties and know (the consequences)."

More than 120 bars and taverns in New Jersey and Maryland have committed to HERO, which asks alcohol vendors to provide complimentary soft drinks to designated drivers and display pro-

motional posters about the organization's efforts.

"It's such a good endeavor, that I think we all pretty much came on board immediately because it's a tragedy that really shouldn't be allowed to happen again," said Mike Wexler, manager of Santa Fe Cafe in College Park, Md. The bar, within walking distance of the University of Maryland campus, has a display table that promotes the campaign's efforts.

"... it's a tragedy that really shouldn't be allowed to happen again."

— Mike Wexler  
Maryland bar manager

Student leaders and participating merchants are also passing out blue and gold ribbons for people to wear in support of the campaign.

In addition to the University of Maryland, the Naval Academy in Annapolis, Md.; the College of New Jersey in Ewing, and Drexel University in Philadelphia are among participating schools.

At Maryland — where Elliott's sister Jennifer is a student — HERO has been promoted through student government leaders, the Greek community and the athletic department in

hopes that it will educate students and extend beyond the campus into local restaurants and bars, said Marsha Guenzler-Stevens, associate director of campus programs, who also noted the strong student response to the campaign.

"Many different elements of the student body and campus community are involved in this," Bill Elliott said. "You need to have that cross section of the community for the campaign to succeed."

The Elliott family was also the driving force behind the August 2001 passage of John's Law in New Jersey. The legislation was prompted by the circumstances surrounding Elliott's death.

The driver who struck Elliott's car had been arrested by New Jersey police earlier that evening and charged with driving while intoxicated.

Two hours later, the police released him to a friend's custody. Afterward, he returned to his vehicle and was back on the road while still intoxicated.

John's Law requires police to impound the cars of those charged with drunken driving up to 12 hours and issue responsibility warnings to people who take custody of the DUI offenders.

Similar legislation currently is under proposal in the Maryland General Assembly. The family continues to lobby other states to consider the law.

"We're attacking the problem on two fronts," Bill



DAVID COCKRAM/The Flyer News

A campaign was launched in Oct. 2000 to educate college students about the perils of drunk driving and to encourage the use of designated drivers on campus and in towns.

Elliott said. "One is legislative, the other is through the campaign. Each of us has the power to end drunk driving tomorrow if we want to. We

are on the front lines on the war against drunk driving. We are the first line of defense. John's Law is the second safety net."

"We were more than father and son," he said of his son. "We were best friends. It is hard to imagine living the rest of my life without him."

## Researchers give new meaning to 'copycat'

First companion animal cloning produces concerns, doubts over pet cloning possibilities

BY AARON ZITNER  
Los Angeles Times

Researchers in Texas on Thursday said they had produced the first-ever cat through cloning, a button-cute, domestic short-haired kitten named CC for "carbon copy."

Where every other cat in history has had two parents, CC's genetic material comes from a single adult cat, named Rainbow. CC was born through Caesarean section on Dec. 22 in a laboratory at Texas A&M University.

As a scientific matter, CC's birth confirms that cloning is a durable technology that can be applied to many species, and perhaps one day to man.

But the bigger impact may come from the fact that CC is the first companion animal to be created through cloning, paving the way for pet cloning to become a commercial service.

"We've cloned agricultural animals — cattle and sheep and goats. But this really brings it into daily human life," said Philip Damiani, a cloning expert at the Audubon Nature Institute in New

Orleans, which also is trying to clone cats.

A private company, Texas-based Genetic Savings & Clone, has the right to license the Texas A&M cloning technique. The company said Thursday that it would take at least a year to perfect the service. "We hope to keep it at about \$20,000 to begin with ... but the cost could be double that," general manager Charles Long said.

"We all understand the impulse to hold onto an animal you love, but this is the wrong way to do it."

— Wayne Pacelle  
senior vice president, Humane Society of the United States

Hundreds of pet owners already have paid fees of \$800 or more merely to save cells from their pets for cloning, suggesting there is a strong

demand for the service.

"I think this is spiffy," said Phyllis Sherman Raschke, of San Fernando, Calif., who has preserved cells from her late cat.

"When you think of all the terrible things in the world, its kind of dingy to think of reviving a cat. But this is wonderful news," she said.

It is not news to everyone. CC's birth comes amid an emotional debate in Congress over whether to outlaw human cloning. Some scientists say any ban should be narrowly written, so that cloning remains a legal tool in medical research. But CC could add to the sense that scientists, if not strictly regulated, will inevitably produce a human clone.

Moreover, several animal welfare groups say cat cloning is ill-advised, given that millions of animals are euthanized each year at shelters.

"We all understand the impulse to hold onto an animal you love, but this is the wrong way to do it," said Wayne Pacelle, senior vice president at the Humane Society of the United States. "The best response

is to allow for grieving to occur and then go to a shelter and find a new companion, and provide a home for an animal in need."

Mark Westhusin, leader of the Texas A&M team, said the project contributed to scientists' understanding of both cloning and animal science — "the changes that come up in physiology between doing the cow and the goat versus the pig and the calf."

Important differences among species have made it easier to clone some than others. Sheep, pigs, cattle, goats and mice have successfully been cloned.

But Westhusin and his colleagues, in conjunction with Genetic Savings & Clone, have made a major effort to clone dogs, and so far have not announced any success.

Among other problems, dog egg cells have proven difficult to work with, Westhusin said.

To produce CC, Westhusin and his colleagues took a cell from Rainbow, an adult cat, and fused it with an egg cell that had been stripped of its own DNA. The result was an egg cell from one cat with genetic material

entirely from Rainbow.

The egg was then induced to divide into an embryo, which was transferred to a surrogate mother.

"We've cloned agricultural animals ... but this really brings it into daily human life."

— Philip Damiani  
cloning expert,  
Audubon Nature Institute

In all, the Texas A&M team produced 87 cloned embryos, most of which failed to grow, before hitting success with CC, who appears to be healthy. The team ultimately succeeded using a type of cell from Rainbow that is found only in females, suggesting that more work is needed before males can be cloned.

The Texas team reported its results in the journal *Nature*,

which subjected them to review by independent scientists. News of the birth was first reported Thursday by the *Wall Street Journal*.

While Rainbow and CC look similar, their coats are not identical. This is because conditions in the womb affect an animal's coloration.

"Too many people confuse cloning with resurrection. It's just another form of reproduction," Westhusin said.

Both the cat and dog cloning efforts at Texas A&M are funded by an anonymous investor, who has put up \$3.7 million so far.

Multiple news reports have identified the investor as John Sperling, the 81-year-old chairman of the holding company Apollo Group Inc. and founder of the University of Phoenix, a for-profit school known for its online course offerings.

Westhusin said Texas A&M had applied for patents on the cat cloning process, but he said he did not know whether those patents, if granted, would be so broad as to give the university exclusive control of the market for cat cloning services.

### Running for the border



CHRIS LABZDA/staff photographer



CHRIS LABZDA/staff photographer

Catholic Campus Ministry held its first annual 5K race Saturday, with proceeds benefiting Alternative Spring Break trips to Oaxaca, Mexico and San Pedro, Honduras. CCM has been involved with ASB trips since 1992. The starting and ending point of the race was the CCM House on South Main Street. Several local restaurants and businesses sponsored the race by providing monetary support, prizes for the winners and prizes to raffle. Senior Mike Fox, above, came in first.



## Plagiarism issue puts schools in bind

By TAN VINH  
The Seattle Times

Last quarter, Seattle University instructor Tim Amen assigned a book by prominent historian Stephen Ambrose in his foreign-policy class. Now, with relish, his returning students are taking swipes at Amen for selecting the work of an author who has since been accused of plagiarism and sloppy footnoting.

One student asked him, "Are we supposed to be real careful with our sourcing like Ambrose?" Amen recalled.

It was funny, he said, but "we had to talk seriously about this." And for the next 20 minutes, they discussed whether Ambrose's work would have a place in his class again.

It won't. Colleges around Washington have had similar discussions recently, since reports of possible plagiarism surfaced. Even University of Washington President Richard McCormick, who formerly taught history, doesn't want Ambrose's books in question to be used in classes.

For students, plagiarism can result in automatic failure and even expulsion. And now that one of the country's leading historians has been accused of it, professors are pondering whether assigning his books would undermine one of the sacred scholarly tenets.

Ambrose, 65, who has written more than 25 books, has acknowledged he had copied sentences and phrases in his best-selling book "The Wild Blue" and other works from other historians' work, although he contends that the passages were footnoted adequately. But there were no quotations marks around those passages, as is customary for footnoted material. He apologized and said it had been inadvertent. A representative from the publisher of Ambrose's recent works has said any errors would be fixed.

The amount of attention the Ambrose dilemma has generated underscores the popularity of his work in the classroom. Nearly every college in the state has assigned at least one Ambrose book. His books on the military are

well-written with vivid details, and professors say his flair for storytelling makes his work a student favorite.

But in recent weeks, scholars and journalists identified passages in some of his history books that were similar to other published works, especially his best-selling "The Wild Blue," which included passages identical to those in a book, "Wings of Morning," written by professor Thomas Childers at the University of Pennsylvania.

"... we had to talk seriously about this."

— Tim Amen  
Seattle University professor

Other Ambrose works under scrutiny are: "Nothing Like It in the World," "Citizen Soldiers," "Crazy Horse and Custer" and Volume III of Ambrose's Richard Nixon trilogy.

Another historian, Doris Kearns Goodwin, recently was accused of plagiarism for her book "The Fitzgeralds and the Kennedys," but her work is not as widely used in the classroom and has not been an issue for many colleges.

At Washington State University in Pullman, history professor Raymond Sun is reevaluating using Ambrose's work again in his World War II class, while his colleague Thomas Preston, associate professor of international relations, said he will continue to assign books by the "first-rate scholar."

Critics, Preston said, should look at Ambrose's body of work and not just his recent books that have come under fire. "His early work on Eisenhower and Nixon are some of the finest history books you could read on these topics," said Preston, who has been using Ambrose's books for 10 years. "I am going to use the best books for the class."

UW's McCormick, who used to assign Ambrose's "Rise to Globalism" in his history

course, said he would not use any of Ambrose's books in question now and doesn't want any UW professors to do so, either. If any UW professors were to assign any of Ambrose's controversial books, "I would be sorry to see that," McCormick said.

None are assigned, according to the university and its bookstore.

A student's work must be attributed and footnoted properly, and what students "are assigned to read should have the same level of integrity," McCormick said.

Professors at Gonzaga University in Spokane and the University of Eastern Washington in Cheney say they'll continue to assign Ambrose's books to students because they believe the unattributed passages were because of carelessness rather than the theft of other academic work.

At Seattle University, where Amen has used Ambrose's work for 15 years, the decision is clear: Ambrose's books will never have a place in his class.

"It's on principle," he said.

"His early work on Eisenhower and Nixon are some of the finest history books you could read on these topics."

— Thomas Preston  
Washington State University professor

There should not be a double standard for scholars, Amen said. "Why would you offer (Ambrose's books) to your students? That would be beyond me. What message do you send to students?" Amen asked.

Amen said the Ambrose discussion was a good, real-world lesson.

"Students all the time have to be beaten over the head with, 'Cite your sources. Cite your sources.'"

## Former Black Panther party member shares historical perspective

FORMER, from page 1

the Black Panthers as a response to Malcolm X's assassination on Feb. 21, 1965. Seale said he never met Malcolm X, but did hear him speak in Oakland once. "One day they killed Malcolm X, and I got very angry," Seale said. "We needed to start a new organization because they killed brother Malcolm. I told Huey, 'Look man, we need to start another organization.'"

According to Walker, "Malcolm X's assassination upset a lot of people. It rocked Black America as much as the assassination of Martin Luther King did."

The Black Panther Party advocated black self-defense and restructuring American society to make it more politically, economically and socially equal. Newton and Seale articulated their goals in a ten-point platform that demanded, among other items, full employment, exemption of black men from military service, and an end to police brutality. They established patrols in black communities in order to monitor police activities and protect the residents from police brutality. The party affirmed the right of blacks to use violence to defend themselves and thus became an alternative to more moderate civil rights groups.

Seale discussed his friendship with Newton, who was shot to death in 1989. "He was theoretical, good and articulate," Seale said. "When I first met Huey, it was all about rallies. Huey was good at debating."

Seale said he started "The Black History Fact Group" at his school, Merritt College, in Oakland, inspired by many books he read documenting black history through empiric research and academic evi-

dence. "We didn't deal in mythical misrepresentation," Seale said. "I love good scientific and mathematical evidence."

According to Seale, "In the '60s you could start a protest at the drop of a hat. We didn't like riots. We liked organizing. We were talking about electoral organizing."

According to Seale, the organization, originally called "The Black Panther Party of Self-Defense," had international notoriety, with 5,000 members and chapters in 48 different states.

According to Walker, most African-Americans saw pictures of the Black Panthers with assault rifles and viewed them as militant. "By 1968, 28 of the Panthers were dead, mostly in confrontations with the police. Seven hundred and fifty of them were behind bars in prison. Literally, there was war declared on the Black Panthers by the police and communities where the Black Panthers had a branch."

Seale said, "We're not living in the '60s anymore. We're moving on." Seale left the Black Panther Party in 1974. "The new Black Panther Party does not have any of the same principles," he said. "I ain't got nothing to do with that new Black Panther Party. We would like them to change their rhetoric. There is no such thing as a new Black Panther Party."

"... I never fell for that crap."

— Bobby Seale  
Former Black Panther Party member

Seale said he strongly differed from Malcolm X regarding the Nation of Islam, which Malcolm X was a prominent member of. "I never fell for that crap," he said. Seale said that if Malcolm X were still living, he "would have wound up being a congressman or other elected official."

"Malcolm X's assassination upset a lot of people. It rocked Black America as much as the assassination of Martin Luther King did."

— Jacqueline Walker  
history professor

Senior Lakeisha Watkins, president of The Black Student Alliance, one of the sponsors of the event, said, "The main purpose of bringing [Seale] here was to [dispel] some of the myths that people held about him and the Black Panther Party."

Senior Chris McDowell said he thought Seale's speech was inspirational. "I didn't know that much about the Black Panther movement," he said. "It was very mind-opening."

Walker said, "I was really glad that he came to speak, because so much of this era, the stories still remain to be told."

Along with the BSA, the Center for Multicultural/International Student Services also sponsored the event.

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# Caffeine OK in moderation

CAFFEINE, from page 1

He described these symptoms as including intestinal problems, heartburn, upset stomach, muscle twitching, restlessness and nervousness.

Smith said the Health Center tends to see some students with these symptoms around exam time when students consume concentrated alertness tablets such as Nodot (100 milligrams of caffeine) and Vivarian (200 milligrams of caffeine). "Those tablets are more of a problem because they are so concentrated," Smith said.

Junior Brody Reid said, "I

don't think caffeine is good for you. Teachers shouldn't require you to do so much work that you need a drug to stay awake to finish it all."

Depending on the dose, caffeine can increase heart and metabolic rate, and consequently is included in weight-control aids like Dexatrim, which can contain up to 200 milligrams of caffeine per tablet. However, Smith said the same results can be attained from a brisk walk and is recommended over artificial stimulants.

While the jury is out as to whether caffeine is physically or psychologically addictive,

many students attest to having a "caffeine addiction," often coupled with withdrawal symptoms, including headaches, irritability, depression, muscle aches and nausea when deprived of the drug.

"I need a coffee, latte or soda every morning," junior Lauren O'Brien said. "I just have to have it, or else falling asleep in class is surely the inevitable alternative. I will suffer from an upset stomach for most of the morning, which I am certain can be attributed to the caffeine, but I can't stop."

Because caffeine constricts and dilates blood vessels, it can

be helpful in alleviating headaches.

"I find that if I ever miss my daily soda, I will have a severe headache for the rest of the day," junior Jane Lissenden said.

Others think that caffeine has little or no effect. "I think caffeine is more of a placebo effect," junior John Templeton said. "If you don't know there's caffeine, then there's less of an effect."

Junior Lori Daly said, "Some days, I really think I have become immune to caffeine because I drink so much of it, so I'm not really sure it has any effect at all on my ability to stay awake late at night."

## How much caffeine?

Brewed coffee (5 oz.): 60 to 180 milligrams

Brewed tea (5 oz.): 20 to 90 milligrams

Soft drinks (12 oz.): 30 to 58 milligrams

Alertness tablets: 100 to 200 milligrams

## ROC tests climbing abilities

ROC, from page 1

Participation fees are \$20 per participant.

Pories said this year's funds, in partnership with National Forest resources, will go toward the improvement and conservation of Hidden Rocks, located in Rockingham County.

Over 20 participants have registered for the full-day event, according to Pories. He said he expects over 50 climbers to participate, more than half being JMU students. Climbers from as far as the University of Virginia and Radford University have participated in past competitions.

He said the National Outdoor Leadership School, a leader in extended wilderness travel programs, will have a booth at the event. NOLS representatives will give students an opportunity to learn about the school's programs, Pories said.

Last year's event raised over \$1,000, according to Pories. He said he expects this year's competition will be even more successful.

Pories said ROC is a "great spectator event... you do not have to be a climber to enjoy this event — half the fun is watching these athletes perform."

Adventure manager sophomore Theran Fisher is in charge of rules and format of the competition. He said, "Not only does it (ROC) promote a sense of community amongst climbers of Harrisonburg and JMU, but it promotes the conservation of Hidden Rocks."

Junior Caroline Judy said she has climbed the wall at UREC a few times. "I'd like to possibly participate in the competition next year once I become more comfortable with climbing. The Reach Out Climb seems like a great chance to climb with fellow JMUers, and it's for a good cause," Judy said.

## JMU gets tough on junk e-mail

JMU, from page 1

the abuse address at that site a complaint, according to the Spam Handling site. For example, one could send an e-mail to [abuse@yahoo.com](mailto:abuse@yahoo.com) to complain about junk e-mail.

Spamcop.net, an online service that logs complaints and creates e-mail sender blocking lists, recommends that a user never reply to spam e-mail, or trust any of the information in the spam, unless he or she really knows what information can and cannot be trusted.

### FTC stepping in

The Federal Trade Commission kicked off what it said was a crackdown on spam Tuesday after settling an electronic chain-letter case against seven people, according to a Feb. 12 article in *Newsday*.

It wasn't clear how much was taken in by the defendants, who promised e-mail recipients a return of \$46,000 on a \$5 payment. But millions of Internet users in 60 countries were solicited, the commission said.

The seven agreed to refrain from such schemes in the future and return the money, the FTC said. However, an additional 2,000 individuals are using

the same kind of pyramid scheme, and the agency is mailing all of them warning letters.

"We're going after deceptive spam and the people who send it," said FTC Chairman Timothy Muris in a statement. "We want it off the Net."

The FTC can't do anything about most spam, which is simply advertising, since its jurisdiction covers fraud and deception, not annoyances. Nor can the agency go after spam solicitations for pornography sites, according to the *Newsday* article.

The FTC's campaign marks the first time the consumer-protection agency has specifically targeted spam as the focus of a law enforcement investigation, said Howard Beales, director of the FTC's Bureau of Consumer Protection Jan. 31, according to NEWS-BYTES, an information technology news service ([www.newsbytes.com](http://www.newsbytes.com)).

"What we are in the process of doing for the first time is to launch a systematic attack on fraudulent and deceptive spam," Beales said.

In addition, they intend to work on unsubscribing prob-

lems like those MacNutt described. "We are also working on (spam) cases that involve claims that you can opt out, when in fact what clicking on the link to unsubscribe will do is simply verify that you have a valid e-mail address, so that you can then get lots of spam instead of a little," Beales said.

### Living with spam

Although annoying, MacNutt said he doesn't believe most junk e-mail is a real danger. "It's more spam than it is scam," he said.

Many JMU students have gotten used to receiving junk mail and accept it as part of life. "It's not that big of a problem, but it's definitely annoying," junior Molly Gilbride said. "It'd be helpful if we had a [filter] to get rid of junk e-mail." She said she doesn't even read the junk messages. "I usually delete all junk e-mail before I read my mail."

Freshman Jeff Klonoski said, "I don't get too much (junk e-mail) on Mulberry, as long as I don't give too many people my information." He said whenever he does get junk e-mail, he simply deletes it. "I don't bother to unsubscribe. It takes too much time."

## Habitat teaches to raise awareness

HABITAT, from page 1

wide Habitat for Humanity program called "Youth United Build." The program aims to promote youth education about homelessness and youth involvement in the efforts toward a solution.

As part of the program, JMU is seeking involvement from local high school chapters and youth groups, Royster said.

JMU Habitat also is developing its own program to raise youth awareness of the problem.

The Habitat School Program, which is still in the process of being approved, would involve JMU Habitat members going into local elementary schools to teach students about homelessness.

"It's basically about stopping certain myths about homelessness, like that it's always associated with alcohol and drugs," said senior Samantha Doll, who wrote the curriculum for the program.

About six JMU students would visit a classroom at a time, according to Doll, and involve the students in various activities that would help combat some common misconceptions about homeless people.

"I'm excited to be able to go interact with kids to teach them about what homelessness is so that they don't stereotype," Doll said.

The program would be the first of its kind in the nation and already has attracted interest from top Habitat officials, Doll said.

Doll said that Krista Padgett, who is in charge of Habitat for Humanity campus chapters from South Carolina to Maryland, is looking to incorporate the curriculum into a nationwide program.

JMU Habitat member sophomore Josh Miller currently is working with the principals of local elementary schools to get them to approve and implement the program for their schools, Doll said.

The JMU chapter of Habitat for Humanity meets every other Wednesday at 5 p.m. in Taylor 305.

"It's an opportunity for JMU students to make a real difference in local community," Royster said. "To really help somebody better themselves and achieve home ownership is something special."

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# OPINION

"It seems pretty straightforward to me. If you are under-21, drinking alcohol is illegal."

JOHN McMULLEN  
senior  
see letter, page 8

"So what is it about JMU that attracts applicants from various locations around the country and the world?"  
see house editorial, below

## HAZING THERAPY

NOW YOU'RE ALL HERE FOR THE SAME REASON — YOU'RE VICTIMS OF HAZING. AS YOU EACH INTRODUCE YOURSELVES, YOU MUST GET ON ALL FOURS, AND BARK LIKE A DOG TWICE BETWEEN EACH WORD.

WHY DOES SHE HAVE TO HUMILIATE US LIKE THAT?



# The definition of hazing

Whether 'Truth or Dare' or playground shenanigans, we all have been victims of hazing

BY ZAK SALIH  
senior writer

To haze, according to our dear friend Mr. Webster, is "to persecute or harass with meaningless, difficult or humiliating tasks" or "to initiate, as into a college fraternity, by exacting humiliating performances from or playing rough practical jokes upon." My 21st century definition is a little more colorful than that: I envision beer binges that last until the early (or late) hours of the morning, 20 naked laps around Newman Lake in mid-January weather, lying down in the middle of a busy road at 3 a.m., initiates on hands and knees, reduced to the level of animals — in short, rituals that would have made Dionysus shiver with hedonistic glee.

Granted my visions reek of generalizations and quick snip-pets of "Animal House," but the plain truth is that recently hazing has become somewhat of an issue on campus; it appears to

have awoken from the slumber of ancient ritual and silly myth. To discuss the recent allegations at JMU would be to descend into a world of "allegedlys," "possiblys," "maybes" and "maybe nots," where people are innocent until proven guilty and rightly so. My subject is not the hazing that many think synonymous with fraternities and sororities but hazing in general. I'm referring to Mr. Webster's first definition instead of the second: persecution, harassment and belittlement.



## BETWEEN THE LINES

If we go by this translation, then the question is not "who was hazed" or "who hazed," but "who hasn't been hazed?" Yes,

I've been hazed, and I'm willing to bet that so many others of us have as well, whether we choose to remember or not. For me, hazing is not something I associate only with Greek brother- and sisterhood but with my earliest adventures on the playground.

How many of us have ever been suckered into doing something humiliating? There are stories out there of reckless games of "Chicken" and "Truth or Dare;" stories of the elementary school student who licked a booger on the bus because an older kid swore he'd give the student a Nintendo; stories of the star football player who leapt into a river on a dare and ended up in a coffin; stories of the playground kids who trapped the 5th-grade nerd in the tube slide and screamed and screamed until the nerd came out, hands on ears, and handed over lunch money.

We all have experiences like that; twisted rituals we endure either for survival or acceptance. Except sometimes we don't sur-

vive and sometimes we aren't accepted, which makes me realize the futility of all this debasement in the name of society.

When you get right down to it, hazing isn't about acceptance. If the hazer truly wanted to accept the hazzee on the merit of his or her personal character, why reduce him or her to such an embarrassing level? Shouldn't the hazer initiate the person with open arms? Why all the senselessness? Unless the explanation is that hazing is not a traditional ritual but an excuse for cheap laughs, like a Farrelly Brothers' movie without the \$8 admission price, something the Marquis de Sade would watch while digesting his dinner. Seeing as how most of us have been hazed in one form or another in our youth, why any social organization would resort to such a juvenile and sometimes dangerous procedure is beyond me, never mind the question of why an ini-

see HAZING, page 8

## JMU desirable with the out-of-state crowd

### HOUSE EDITORIAL

Choosing what college to attend is always a challenging decision to make. Students want to pick a school that will suit their personalities and lifestyles and one that also fits into some sort of a budget because, as all college students know, an undergraduate education is a considerable expense.

Schools range in cost from the moderately priced public institutions to the \$30,000 plus private schools. Factor in financial aid and scholarships and the decision on where to go to school gets even more complicated.

Those students who choose to leave their home state, yet still attend public school, are unique in that they consciously choose to spend more money than their in-state counterparts. At JMU, for example, an out-of-state student pays over \$9,000 in tuition per year as compared to an in-state student who pays around \$4,000 in tuition per year.

While each school has qualities that make it distinctive, public schools often are lumped together as being a good education for a cheaper price. Still, it makes one wonder why certain schools attract more out-of-state students than others.

With 58 countries and just about every state represented by the student body, JMU tries to maintain a 70 percent in-state, 30 percent out-of-state ratio. As a result, this sometimes means that out-of-state applicants will face more challenging standards than their in-state counterparts.

So what is it about JMU that attracts applicants from various locations around the country and the world?

Is it the pristine campus grounds? Or the reputation JMU has for great food?

Maybe it's due to a rumor that JMU is a haven for beautiful girls that has been going around for years. However, judging from the mediocre showing males make in the male-to-female ratio at this school (31/69), it is probably not true.

Maybe JMU is well-known for quality academics in a small-town, friendly environment, or maybe there is a reputation for being a party school?

In reality, there is probably no concrete answer as to why certain universities attract a strong showing from out-of-state applicants. Sometimes a really strong football team will help a university to have wide appeal, like in the case of Virginia Tech after it made national news by making it to the Sugar Bowl. Other times, a school's academic reputation will propel it to nation recognition. JMU's prestigious ranking as the top university in the south by *U.S. News and World Report* and its ranking in the top 100 best buys in *Money* magazine certainly help.

In Virginia, out-of-state student percentages range from the low end at Radford University with 3 percent non-Virginians to a significant percentage at the College of William & Mary with 38 percent.

Our medium-sized state university should be flattered with its high out-of-state attendance rate. It shows we are desirable outside our own surroundings and students and parents are willing to pay a substantially higher fee for attendance.

## Traditional Greek life slowly losing image

BY TERENCE NOWLIN  
opinion editor

I am not in a fraternity. If you have ever met me, you know there are obvious reasons for this, explained by my low tolerance for Greek letters emblazoned across my chest and the inability to see through sunglasses at night. This, however, does not mean I don't support our fun-loving Greek friends, even the stereotypical ones with their SUVs and sideburns (can I get a golf clap for well-groomed facial hair?).

Lately, it has been sad to see the demise of the traditional fraternity image. On our campus, a signal of the loss of trust between Greek organizations and authority are the emergence of the five "treehouses" on Greek Row. Likely disguised by

its clever name, the notion of "treehouse" makes you laugh before you question the previous existence as a fully-functioning Greek row. According to the JMU fraternity and sorority life Web site at <http://www.jmu.edu/ucenter/sos/sfl/>, twice the number of fraternities have off-campus houses as on-campus houses.



## THE POISON PEN

So who is the prevailing authority? Perhaps it is stricter regulations on the fun and extent of initiation that may be had.

While we only can speculate as to the reasons each of the 10 off-campus fraternities chose their digs outside the cushy happiness that is on-campus housing, it likely had to do with available freedom beyond the purple Madison signage. While I am not aware of any fraternity being particularly "Animal House"-like, the motherly eye of the university must be unnerving to the Greek community.

This community is trying very hard to stay the same while the world around it changes. One of the more evident changes is a definition of hazing. If I were a fraternity brother today, I would be much more fearful of initiation procedures than if I were a brother five years ago (it is beside the point that I was a frumpy 15 year old

five years ago). Looking at more recent definitions of hazing, any initiation tradition could be seen as hazing depending on its regard for the integrity of the pledges.

My personal opinion, regardless of hazing statutes, is that when you rush a fraternity, you know what you potentially are getting yourself into. As a pledge to any fraternity, regardless of reputation, I would be prepared to do something incredibly stupid to be initiated. There, I said it. This doesn't mean I would do anything illegal or threatening my precious health. I'm pretty accustomed to doing stupid things anyway. Pledging a fraternity would not be difficult for me.

see IMAGE, page 8

"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression."

— James Madison

## EDITORIAL POLICY

The house editorial reflects the opinion of the editorial board as a whole, and is not necessarily the opinion of any individual staff member of the Breeze.

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Editor

Editorial Board:  
Amanda Capp  
Managing Editor

Terrence Nowlin  
Opinion Editor

Letters to the editor should be no more than 500 words, columns should be no more than 1000 words, and both will be published on a space available basis. They must be delivered to The Breeze by noon Tuesday or 5 p.m. Friday.

The Breeze reserves the right to edit for clarity and space. The opinions in this section do not necessarily reflect the opinion of the newspaper, this staff, or James Madison University.

## Hazing not just a Greek life occurrence

HAZING, from page 7

tiate would endure such a process, knowing full well everything that it entails.

In the end, regardless of whether it happened or not, we only can speak in the ambiguous language of "what ifs" and "did theys" until the issue of hazing surfaces again. I don't think the fault lies in any one specific fraternity or sorority; the issue is a lot deeper than

that. I don't think we should add Greek social organizations, playground bullies, and lunch-money thieves to President Bush's "Axis of Evil" anytime soon, even though everyone and their mother is on that list.

I don't think there should be a nationwide shutdown of fraternities and sororities; I don't belong to a fraternity, but I know they add to the campus atmosphere and sponsor great

causes and programs. What I do think is that hazing, be it on a college campus or in a playground tube slide, is in ridiculously bad form, and whether we are victims or perpetrators, it is a ritual that is long overdue for a quick demise.

Zak Salih is a sophomore English and SMAD major who refuses to bully third graders for lunch money because hazing is just wrong.

## Image of Greek life being shaped by rules

IMAGE, from page 7

My theory on pledging is that it must be a lot like physical education when I was in high school: You have to do a lot of stuff you don't want to, but you do it because there is someone standing over you, and it may or may not involve having to use sports equipment. The traditional understanding of fraternities is that you have to prove your value, loyalty or interest in the organization to be a worthy member. Authority is making it a lot harder for pledges to prove themselves. If the definition of hazing is extending to menial and harmless stupidity in order to gain acceptance into an organization that makes it a requirement, that's the pledge's choice and should not cause fear of regulation.

The more standard definition of hazing, prior to political cor-

rectness and the emergence of vegetarianism as a social class is more acceptable to reality. The old societal definition of hazing encompasses all that is injurious. The new definition is a whinier one that complains about silly things like blindfolding and having to eat gross stuff without harmful effect.

The Richmond Times Dispatch reported in a Nov. 28 article that when the two JMU Sigma Alpha Epsilon brothers were charged with hazing, one man was found vomiting and blood droplets were found in part of the house. Anything that would disrupt my digestion or bodily fluids could be placed under my heading of "punishable hazing."

However, the two SAE brothers were found not guilty due to lack of evidence. According to a Feb. 14 report in *The Breeze*, proof of bodily injury is required for the

Virginia hazing statute to apply. Way to go to the Virginia statute, which has specified definition of hazing that is based on reason, regardless of its clarity. Beyond state laws, Greek organizations should rely on the guidelines of their parent organizations.

Can't we all live in the joy, happiness and fervor that is college life? Members of the Greek community welcome a situation where they feel free to live on campus without having their every move scrutinized. Authorities hope for the day they can trust the Greek community with their initiation exercises and beard trimmers. The non-Greek simply wait for a day when they don't have to think about it.

Terrence Nowlin is the opinion editor and a senior SMAD major who enjoys collecting, traveling and cross-stitch and hopes to meet you sometime (not really).

# Darts & Pats

Darts & Pats are submitted anonymously and printed on a space-available basis. Submissions are based upon one person's opinion of a given situation, person or event and do not necessarily reflect the truth.

E-mail darts and pats to breezdp@hotmail.com

### Pat...

A "secret-laundry-elves-are-the-greatest" pat to whoever folded my clothes after I rudely left them in the Wampler laundry room overnight.

From a student who fell asleep studying and was surprised to find her clothes neatly stacked when she woke up late and rushed to get them in the morning.

### Dart...

An "it's-crass-to-pass" dart to the girl who obviously eats too many beans and won't fess up to it in my GCOM class. We all know it's you.

Sent in by some disgruntled students who feels like their air space is being violated every time they go to class.

### Pat...

A "thank-you-for-supporting-a-great-cause" pat to the Harrisonburg community for coming out to "The Vagina Monologues."

From the director of the piece who will be very proud to give Harrisonburg Citizens Against Sexual Assault a check for \$2,085 raised from their three performances.

### Dart...

A "thanks-for-discriminating" dart to a certain "upscale" restaurant who ruined the plans I had for a romantic Valentine's Day surprise for my fiancée.

Sent in by a responsible grad student who thinks you only allowing married couples is ridiculous and hopes you get a taste of your own medicine.

### Pat...

A "way-to-love-your-campus-and-classmates" pat to Campus Crusade for Christ for giving free donuts to students on Valentine's Day. Thanks for the reminder that Valentine's Day is for all kinds of love, not just that of a boyfriend and girlfriend.

Sent in by a full-bellied freshman who enjoys Krispy Kreme donuts and your sense of caring.

### Dart...

A "didn't-your-mother-teach-you-any-better" dart to our suitemate who thinks our bathroom sink is her personal dishwasher/washing machine.

Sent in by a couple of sophomore girls who don't enjoy the view of your dirty dishes or Victoria's Secret soaking in the sink while brushing their teeth.



"Make them run around the Quad naked."

Jaimie Standish  
senior, theater



"Hazing? What's wrong with hazing?"

Makenzie Karlsson  
sophomore, psychology



BECKY GABRIEL Staff photographer



"Spankings."

Peter Kurtz  
junior, biology



"Take away their Dining Dollars"

Webster Brehm  
freshman, international business

## Topic: How should JMU handle hazing offenses?

### LETTERS TO THE EDITOR

#### RA stresses illegality of underage drinking

To the Editor:

This letter is in response to Thursday's article concerning a review of the university's Three Strikes Policy. Specifically, this is for those students interviewed who thought that the policy was too strict and also to the inaccuracy of one of the quotes.

I fail to understand why students have such a difficulty in understanding the concept that Virginia and JMU prohibit the possession or consumption of alcohol if you are less than 21 years of age. It seems pretty straightforward to me. If you are under 21, drinking alcohol is illegal.

I have a particular problem with the student who felt that "there should be a warning given before a strike is issued." A strike is a warning. Let me

use baseball as an example, so you might be able to better grasp what I'm saying. The first strike in baseball is nothing more than a reminder to the batter that he has messed up and that he better hit the ball soon. The second strike is another reminder to the batter, saying that he has but one more chance to hit the ball, or he will be out. Only upon the third strike is the batter actually out. It works the same way with Judicial Affairs. Your first two strikes are your warnings. Strikes are simply Judicial Affairs' way of saying, "Don't mess up again, or you're out." I hope this example clears things up for those of you who were confused before.

It amazes me that so many people don't understand that if you don't break certain rules, then you won't get strikes. It's really not that difficult. In the article, a student was quoted as saying that once

you get two strikes, "... you have to live the rest of your career in fear of that third strike." Well I have a simple solution for you that you may have overlooked: Don't drink if you're under 21, and if you're over 21, drink responsibly. Give it a try sometime.

On a separate note, to the student who believes that it is the job of the Resident Advisor to issue strikes: You're wrong, RAs simply confront, document and report on behavior, nothing more. So if you want to blame someone for your own stupidity, blame yourself.

Finally, I'd like to reiterate something Michael Way, director of Judicial Affairs, said in last week's article, "Students are forced to make a decision between how important the university and an education is to them versus drinking alcohol either illegally or in violation of university policy." I don't know about you, but the

choice seems fairly clear to me.

This opinion is entirely my own and may not reflect the attitudes of the Office of Residence Life or Judicial Affairs.

John McMullen  
senior, SMAD

#### Letter to the Editor raises honesty issues

To the Editor:

This letter is in response to professor Debra Steven's Letter to the Editor on Feb. 14. It seems as if the age-old topic of dishonesty has made its way to the forefront once again, coming in the form of an emotionally charged letter addressing a male macroeconomics student who "quietly slipped out of the room with a blank exam." Steven's choice to use *The Breeze* as a

platform to express her distaste for this sort of behavior has given me a chance to offer a peer's perspective on the issue.

First and foremost, I would like to address the student who stole the exam. It is apparent from your actions that your logic is severely lacking. The true test was not the one administered in Showker 106 Feb. 7. Instead, it awaits you at your first job interview. To put it in economic terms, what do you think the demand is for deceitful individuals with inflated GPAs who don't have the knowledge to back it up?

I think you misunderstood a fundamental concept in economics. Scottish political economist and philosopher Adam Smith stressed the invisible hand, not the invisible man. I suggest you work on your disappearing act as well as your study habits.

The purpose of college is to

facilitate a learning environment. I guess he missed this point too. Save yourself the money of paying for a top-of-the-line education if you don't plan on getting one.

As for the rest of Stevens' letter, I take issue with the conclusion she has drawn based on one person's behavior. I think most would agree that trust is earned and awarded on an individual basis. Let the honor code handle the minority of students who are undeserving of this privilege.

The severity of the punishment, however, lies within the individual's action itself. He has deprived himself of learning from some of the finest educators this nation has to offer. No judicial penalty could ever surpass his self-inflicted punishment.

Michael Moriarty  
sophomore, quantitative finance

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Managing editor  
Ads manager  
News editor  
News editor  
Asst. news editor  
Opinion editor  
Style editor  
Focus editor  
Asst. style/focus editor  
Sports editor  
Asst. sports editor

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Amanda Capp  
Christine Anderson  
Richard Sakshaug  
Lindsay Marti  
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Terrence Nowlin  
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Danielle Potuto  
KC Gardner  
Travis Clingenpeel  
Drew Wilson

The Breeze

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Copy editor  
Photo editor  
Photo editor  
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Robert Matt  
Jane McHugh  
Meghan Murphy  
Stephanie Nelson  
Stephen Cembrinski  
Ste Grainer  
Theresa Sullivan  
Flip De Luca  
Alan Neckowitz

MAKE SOMEONE GRIN LIKE A MONKEY.

## Darts and Pats

BREEZDP@HOTMAIL.COM

### Just Around The Corner



**SUN SAFETY**  
Feb. 20, 8-9 pm  
Prepare for the fun and sun of Spring Break!  
Learn a few sun safety techniques to keep you healthy for years to come!  
**Wellness Passport**



**INDOOR SOCCER INTRAMURALS**  
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Play Dates: Mar. 17-Apr. 25  
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**Wellness Passport**  
**RUNNING CLINIC**  
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Feb. 18, 7-8pm



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COMICS

## Academia Nuts

Seth Casana



haiku &amp; cartoon by seth moreau



That cat loves this song



Too bad his wife loves this man



He drinks to escape

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10 pm  
to close10 pm  
to close10 pm  
to close10 pm  
to close

## HOROSCOPES

**Today's Birthday - Today's Birthday (Feb. 18).** You're undergoing a transition this year. You're going from analytical to emotional, from left brain to right brain. Your experience goes against what you had thought to be logical. Trust your experience.

Daily rating: 10 is the easiest day, 0 the most challenging.

### Aries (March 21-April 19)

Today is a 7 - It's perfectly natural for you to experience a let-down after an adrenaline rush. Besides, the sun is going into Pisces - it's the start of your annual pensive phase.

### Taurus (April 20-May 20)

Today is a 7 - A person who's been difficult to deal with is losing importance in your eyes. You're starting to care less about what he or she thinks. Keep asking those tough questions.

### Gemini (May 21-June 21)

Today is a 6 - All of a sudden you're surrounded by work that should have been out yesterday. Should you have been working instead of having fun? Heck no! Having fun is important. Reschedule, and call to let folks know if you'll be late.

### Cancer (June 22-July 22)

Today is a 7 - You're getting stronger. Can you feel it? New friends are standing by, watching to see what you need. You'll be able to follow through on promises recently made.

### Leo (July 23-Aug. 22)

Today is a 7 - Time to get back to business. A stern taskmaster wants to know if you're really solid. Prepare to answer a few tough questions. Prove your intentions are honorable, and really mean it.

### Virgo (Aug. 23-Sept. 22)

Today is a 7 - All that work you've been doing hasn't gone unnoticed. New opportunities are arising. All the work you still have to do is in the way, however. It'll be down to a dull routine in no time.

### Libra (Sept. 23-Oct. 22)

Today is a 7 - You're entering an intensely creative phase. It'll be fun and satisfying, but also a lot of work. You may also have to stick to a budget. For you, that's annoying, but it can be done. Prepare.

### Scorpio (Oct. 23-Nov. 21)

Today is a 6 - Is there any way you could hand the reins over to somebody you trust? Let somebody else fight your battles for a change. You'd do the same for them.

### Sagittarius (Nov. 22-Dec. 21)

Today is a 6 - You're moving into a more contemplative phase. You'll be using all those plans you've made to actually produce results. At first it may seem as if none of them work, but you'll find a way.

### Capricorn (Dec. 22-Jan. 19)

Today is a 7 - You're getting stronger, smarter and even more creative. You're also very stubborn. The person who tries to talk you out of your earnings now will be sadly disappointed.

### Aquarius (Jan. 20-Feb. 18)

Today is a 7 - This is the letdown after the big rush, the hangover from going on a mental binge. It may be hard to convince your boss that you ought to stay home and sleep.

### Pisces (Feb. 19-March 20)

Today is a 7 - The more you learn, the more of what you know gets reassessed. It's a natural part of the growing process. Be willing to abandon some old assumptions.

—Tribune Media Services

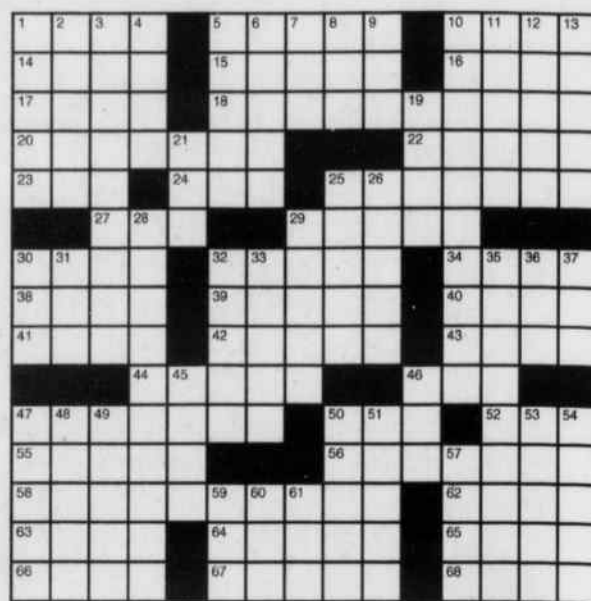
## CROSSWORD

### ACROSS

- 1 Outstanding
- 5 Knitting stitch
- 10 Time frames
- 14 Last blow in the ring
- 15 Character in "The Tempest"
- 16 Yesteryear
- 17 Puts on years
- 18 Showing astonishment
- 20 Spinach eaters?
- 22 Striped gem
- 23 Daughter of Cadmus
- 24 Afore
- 25 Seasonal sere-nader
- 27 Favorite
- 29 Chinese health food sign?
- 30 Facsimile
- 32 Frighten
- 34 Equipment
- 38 Toward shelter
- 39 Burdened
- 40 Sue of "Lolita"
- 41 Ice mass
- 42 Awry
- 43 Marine shockers
- 44 Rod of Australian tennis
- 46 Late starter?
- 47 Clothing
- 50 Fanatic fan
- 52 Woodlands deity
- 55 Vikinglike
- 56 Watchful: var.
- 58 Glazed
- 62 Humdinger
- 63 Tardy
- 64 Prefix for bargain models
- 65 Griffin of TV
- 66 Vein yields
- 67 Little lakes
- 68 Scots Gaelic

### DOWN

- 1 Giraffe cousin
- 2 Dray
- 3 Amazing sight
- 4 Medication portion
- 5 Hoopster
- 6 Got out of bed
- 7 Large-scale
- 8 Drumstick
- 9 Hospital wing
- 10 Machinist's protection
- 11 Member of the RAF?
- 12 Rugged ridge
- 13 Passover meal
- 19 Jug lugs
- 21 Still
- 25 Central parts
- 26 Last words of prayers
- 28 Spectacles
- 29 Rock bottom
- 30 Hack
- 31 Cheer for the treader
- 32 Drudge
- 33 Bactrian
- 35 Revelation
- 36 Major ISP company
- 37 Hosp. personnel



### SOLUTIONS TO LAST ISSUE'S PUZZLE:

A	D	I	O	S		A	G	L	E	T		T	S	K
L	E	T	U	P		T	A	U	P	E		A	E	R
S	E	E	T	H	E	L	I	G	H	T		K	R	A
						L	E	G	A	T	E	E		P
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E	A	T				T	O	K	E	N		W	P	A
						H	E	L	E	N	A	S		B
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R	O	W	A	N	S		E	L	N	O	R	T	E	
E	P	O	S			P	A	I	S	A	N	O		
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E	E	K				U	T	I	L	E		T	E	N
D	R	S				E	S	S	E	S		T	S	A

- 45 Greek god of war
- 46 Native of: suff.
- 47 \_\_\_Saxon
- 48 Like the Arctic
- 49 Blather
- 50 Without conclusion
- 51 Buns atop heads
- 53 \_\_\_ Rock, Australia
- 54 Chutzpah
- 57 Iditarod terminus
- 59 You betcha!
- 60 Author of "Foucault's Pendulum"
- 61 Hither's partner



# Luxury Apartments for the Busy Student

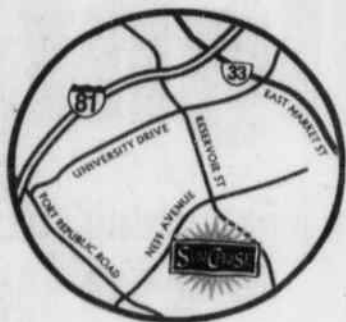


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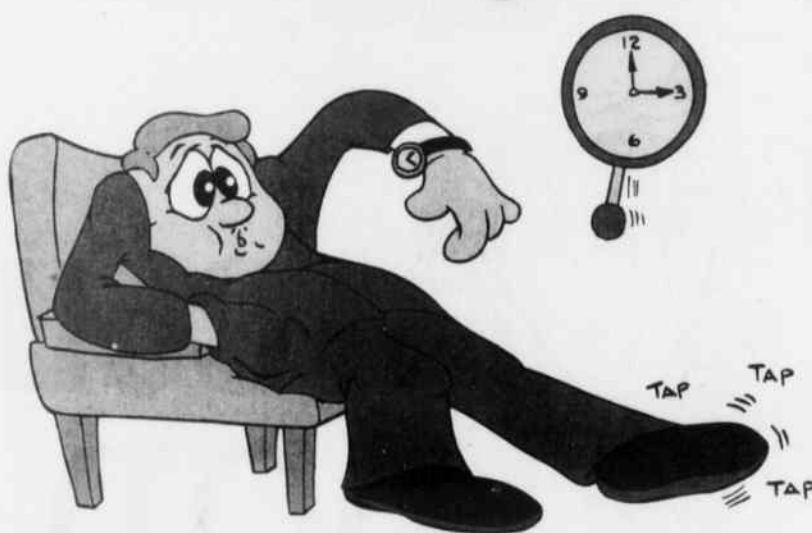




*'N Sync, Blink 182, "Dawson's Creek."*  
Students, professors discuss the pop culture  
phenomenon taking the country by storm

Regardless, pop culture tends to define the generation it is associated with. The '60s are characterized by Woodstock and long-haired hippies, the '70s by disco and "Saturday Night Fever" and the '80s by big shoulder pads and big-haired metal bands. The entertainment society chooses reflects its values and identifies its place in history. What does the popularity of Spears and "Dude, Where's My Car" say about the '00s?

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# STYLE

## Just what the doctor ordered

My Blue Pill's newly released CD, *Locus*, challenges the limits of indie rock and achieves a unique, hallucinogenic vibe.

Page 15

"It shows how you can touch people's lives without even knowing."

SCOTT VIETS  
"Carnival" director

See story below



## Ludacris: an arsenal of sound

Rapper delivers powerful beats but can't keep the energy alive



Ludacris performed a sold out show Saturday night at the Convocation Center. Ludacris was accompanied by fellow members of Disturbing Tha Peace crew, DJ Jaycee and Shawna.

BY MIKE CROSSNICKER  
contributing writer

Ludacris came to JMU Saturday night ready to rap about "Southern Hospitality" and to receive an amicable reception from the capacity crowd of 3,283.

The fans that packed the Convocation Center witnessed an opening performance by 2 Skinnee J's followed by Ludacris' quirky lyrics delivered with his characteristic southern drawl laced with thug appeal.

University Program Board Director of Media and Public Relations, senior Michael Moutenot commented on the energy of the show. "There is a buzz going on that I've never seen," Moutenot said.

Ludacris' (formally Chris Bridges) set opened with the performer out of sight rapping, "Game got switched" a cappella. Then came Ludacris' familiar bass-thumping beats.

It was a lively crowd that appreciated the show.

— DJ Jaycee  
Disturbing Tha Peace crew

A fervent energy took over as the entire crowd was on its feet when Ludacris moved onstage sporting platinum and gold moving into a few tracks off his latest album *Word of Mouf* (released November '01), including "Block Lockdown." The crowd erupted into a swarm of fans bouncing and throw-

ing their hands in the air when Ludacris hit the stage.

DJ Jaycee of the Disturbing Tha Peace crew, Ludacris' network of friends, recognized the enthusiasm of the JMU crowd. Following the concert, DJ Jaycee said, "It was a lively crowd that appreciated the show. The J's (2 Skinnee J's) were cool, too. We enjoyed it."

DJ Jaycee was a highlight throughout the night and particularly impressed the crowd when Ludacris was taking a break from rapping. Jaycee was spinning records while taking his Wilt Chamberlain jersey off and then his white undershirt, at times scratching blindly but all the while maintaining the beat.

When Ludacris was a deejay at Hot 97 in Atlanta, Ga., DJ Jaycee worked at rival station V103. DJ Jaycee described how he became part of Disturbing Tha Peace when he said, "Chris (Bridges) was interested in having me spin and said, 'I want you to come on the road with me,' so that's where I've been for the past year and a half — loving every minute of it."

Poking fun at the predominantly white composition of the crowd was a theme for the night. Ludacris joked that the mainly caucasian audience made him feel as though he was at an Outkast concert.

All of Ludacris' hit songs were included in the arsenal of sound he spat at fans. Ludacris included his verses from Lil Jon's "Bia Bia," Camron's "What Means the World to You" and Missy Elliott's "One Minute Man."

Shawna of the Disturbing Tha Peace crew

introduced Ludacris' performance of "One Minute Man" and shined in her time on stage. Throughout the night, Shawna was as nasty as she wanted to be, grabbing the areas of her body that Ludacris could only rap about.

It was a fun show overall but I expected more out of Ludacris.

— Dana Edwards  
junior

While impressive, Shawna's act did not go over particularly well with the crowd. The crowd seemed to deflate and become flat every time Ludacris was not performing one of his hot singles.

Ludacris' energy simply was not there throughout the night. It was particularly disappointing because the energy that a hip-hop concert brings is notoriously unrivaled. At times it seemed that Ludacris was simply going through the motions of putting on an entertaining show.

Junior Dana Edwards said, "It was a fun show overall, but I expected more out of Ludacris. He wasn't as high energy as I anticipated."

"Area Codes" was performed midway through the performance, marking a decrease in crowd enthusiasm. It seemed the life was sucked out of the crowd for far too long before Ludacris moved on to "Southern Hospitality," "What's your

see LUDACRIS, page 16

## Stylish — Briefs —

### WXJM CONCERT

WXJM will host a concert Wednesday in the PC Ballroom featuring Inspection 12, Luck Be A Lady, Captain Jack, Order of the Dying Orchid, Sweet T and The Danger Rangers. New and Improv'd will perform comedy sketches between band sets. The show will begin at 6 p.m. and end at 11 p.m. A \$2 to \$3 donation is requested at the door. For more information, call WXJM at x8-6878 or visit its Web site at [www.jmu.edu/wxjm/index.html](http://www.jmu.edu/wxjm/index.html).

### "AIN'T MISBEHAVIN'"

The Broadway musical "Ain't Misbehavin'" will be performed at Wilson Hall Wednesday. This Tony Award-winning Broadway musical is based on the Fats Waller Songbook and the Harlem Renaissance. Tickets cost \$5 and may be purchased in advance at the Warren Hall Box Office. The show begins at 8 p.m., doors open at 7 p.m. For more information, call the University Program Board at x8-6217 or visit the UPB Web site at [www.upb.org](http://www.upb.org).

### DAVE CHAPPELLE AT JMU

Comedian Dave Chappelle, star of "Half-Baked" and the upcoming movie "Undercover Brother," will appear at Wilson Hall April 1 at 8 p.m. Tickets go on sale today at the Warren Hall Box Office. Tickets cost \$10 with JAC card (limit 2) and \$14 for general admission or if purchased at the door.

### "FRAGMENTS" AT THEATRE II

"Fragments," written by Edward Albee and directed by senior Michael Dove, is playing at Theatre II Feb. 20 through the 23 at 8 p.m., with a midnight showing Feb. 22. The freeform, improv style of the play focuses on the relationships between generations, sexes and races. Tickets are \$2.

## Love conquers all in 'Carnival'

BY LAURA COCHRAN  
staff writer

Stilt walkers, unicyclists, fire breathers, jugglers, and showgirls entertain the crowd as the audience watches the drama unfold.

Bright green semicircle cutouts and eggplant racing flags aligned on a thin string umbrella over the stage to create the big top. A tall, colorful booth serves as a window for the comic performances by puppets. It is the same window that will show the young orphan Lili the importance of true love. This scene sets the stage for JMU's production of the musical "Carnival," performed this week in Latimer-Shaeffer Theatre.

Set in a European fifth-rate circus in the period directly following World War I, "Carnival," written by Michael Stewart and Bob Merrill, focuses on how the bitterness of many can be changed by the love of one.

"The theme is so basic but so profound," said senior Trinity Baker, who plays the role of Lili. "By the end of the show through a series of

different catalysts, [Lili] realizes that finding that one true love is more important than money, jobs and material things."

Director Scott Viets said, "Everyone realizes their dreams at the end of the play. It shows how you can touch people's lives without even knowing." Viets is a free-lance director and choreographer based in San Diego, Calif., visiting JMU temporarily.

Through the eyes of the innocent 16-year-old orphan Lili, the theme of "love conquers all" unfolds. Lili joins the tired and bitter staff of the carnival as a souvenir-stand operator when the death of her father leaves her searching for a purpose in life.

Throughout the musical, Lili deals with the trials and errors of her life through daily conversations she has with the many puppets. The puppets, housed behind the tall rectangular booth, create a surrogate family for the orphan. Often, when she misses her father, she sings to them "Love Makes the World Go Round."



BECKY GABRIEL/staff photographer

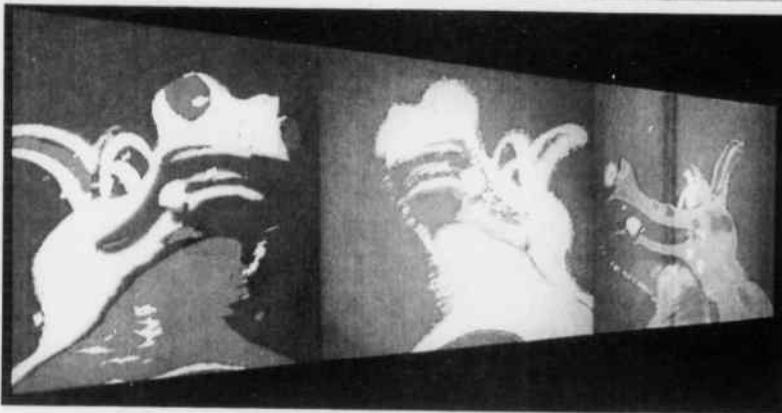
Seniors Brian Laycock and Trinity Baker perform in JMU's production of "Carnival." The musical is playing at Latimer-Shaeffer Theatre Feb. 19 through the 24.

Lili is pressured by the words of the puppets to begin searching for what will provide happiness in her life, said Baker. After Lili receives her first paycheck she stumbles upon Paul, one of the puppeteers, with a handful of toys. Paul then asks her "What do you really want?" Through that simple state-

ment, the plot develops.

Senior Michael Hadary, playing the role of Paul, found his character an exceptionally demanding experience. "Paul is probably one of the angriest men ever seen in a production," Hadary said.

Paul, a former dancer, is see PUPPETEERS, page 16



Three screens flash complementary sequences in "Serenity," a film exhibit by professional artist team the Art Guys in the Sawhill Gallery, located in Duke Hall.

### The Art Guys "Serenity"

on display in the Sawhill Gallery in Duke Hall  
Feb. 11 - March 1 and  
March 11 - 17

#### Review

## Art duo explores film media

BY LINDSAY PERRY  
contributing writer

Call them the "Art Guys," the "Art Gize" or the "Aaaart Guise" (Any spelling is acceptable, they said) — there's a dynamic duo on campus, bringing an innovative artistic spirit. The Art Guys' exhibit, "Serenity" is on display in the Sawhill Gallery at Duke Hall.

The Art Guys, professional artists Michael Gabreth and Jack Massing, present art in any media they can dream up, using any subjects they can find. This time around, their exhibit is in the form of a film shown on three screens with coordinating pictures on each screen. The pictures complement each other in synchronized and asynchronized flashes, while sounds of haunting laughter and mechanical noises echo from behind the pink party decorations adorning the room, adding another element to the experience. The decorations twinkle and rustle

with the wind of fans placed behind them, creating a constant, soothing sound.

"Serenity" plays with many different aspects of art in unexpected ways. The piece uses bright color, distorting and coloring images in a manner reminiscent of Andy Warhol's art. Shapes are created through repeated movements, such as a turning airplane that creates a spiral of half moons. The Art Guys examine color and shape in abstract scratches that suggest static or frequencies.

The artists add a nontraditional element — timing. They use the three screens to show a moving object in an escalating sequence of speed and show the same movement in slow motion on another screen. The flow of water is sped up, slowed down, reversed. Short bursts of action are deliberately spaced to build to a climax.

The film has no set beginning, middle or end. It plays on

a loop, so the viewer may begin watching at any time. The flow, not the order, is important.

Images follow each other rapidly with many staccato interjections, which create a trance-like feeling. The camera work and editing make the pictures somewhat shaky. In a carnival sequence the pictures spin, whirl and flow across the screens in a rhythmic surreal motion to convey the feeling of revolving on a ride. While these abstractions make for interesting viewing, it also makes for strain on the brain and eyes toward the end of the 15-minute stretch.

"It made me kind of dizzy," freshman Christina Tiffany said. This work gives "motion picture" a new meaning. People given to motion sickness might want to sit this one out.

Gabreth and Massing began their partnership as the Art Guys in 1983 by dipping their hands in red and green paint

see ZANY, page 16

#### Review

## Sculptor captures human form in wood

BY JEFF HOODOCK  
contributing writer

The beauty of the human form — such a simple idea. But if asked to explain it, to tease apart its fraught meanings and transcendences, anyone but an artist or a fool might stand mute. Even the artist might think himself a fool for making a peep.

This, perhaps, is how things stand in the internal world of professional sculptor, draftsman and painter Jonathan Jacquet. His exhibit, "Burning Ring of Fire," on display at the Mitten Gallery through March 1, revolves around that simple idea, deconstructing every word, dissecting each sinew.

Jacquet's many line drawings dwell on the surface beauty of the human form with which viewers are so familiar: the graceful, irrefutable poetry of hands, legs, youthful breasts and torsos. His works also delve deeper, flaying these same forms with a medical student's curiosity or a metaphysician's questing need. The artist finds in these subjects both every man

and himself and treats the latter much more harshly.

Jacquet's sculptures, for which the exhibit provides only two examples, are more ambitious works. The real show-stopper is a pseudo-mummy, mounted vertically, that is made of basswood and leather. The "bones" are stitched together and move in a disconcertingly life-like way when the artist chooses to demonstrate their articulations. The hide is molded cunningly around much of this armature, clinging to a memory of health and vital form. An artificial leg is hinged at the knee and attached to the thigh with a metal brace. The skull is open in the back with glimpses of a ravaged interior offered from every angle.

The second sculpture, more totemic and less obviously about death, still evokes a kind of head-and-torso death mask. A nude young woman's form, fine and lifelike, is hollowed out from behind. Burned and

incised tattoos adorn the backs of her shoulders. Flaring hips, small, insouciant breasts and an intimate scale make the subject explicitly sexual, but the shield-like form renders it an icon or archetype.

The creator of these rather extravagant ruminations is unassuming and personable. His friends pronounce his name "Johnny Jacket," and he works construction to make ends meet. A recent master of fine arts graduate from the University of North Carolina, Jacquet already has shown in New York and has received grant money to further his work. Jacquet is thoroughly trained in his craft, having studied drawing, gross anatomy and wood-sculpture in practical apprenticeships and academically.

The artist sees much of his figure work tinged with self-portraiture. Having lost an eye in a childhood accident, Jacquet portrays many of his male nudes with leering, almost degenerate visages,

accentuating a perceived alien-like quality. A similar attitude to the male form can be seen in many of his drawings — a sort of pudgy, slouching man-child radiates a sleek, amoral sexuality — or perhaps sexlessness.

All of this serves only to deepen the dialogue which Jacquet provokes. The viewer is presented with images of liting physical perfection next to scars, amputations, decay, loss, doubt, guilt and humor. It becomes clear that, despite all it's irrepressible surface glory, the beauty of the human form lies within the beauty of the human condition.

The exhibit is flawed only by its incompleteness. Several more sculptures and a few paintings would add to the show.

The Mitten Gallery is located at 16 Newman Ave. and is open Wednesday from 4 to 9 p.m., Thursday from 1 to 9 p.m. and Friday and Saturday from 11 a.m. to 11 p.m. For more information, call 433-8808 or visit the gallery's Web site at [www.geocities.com/mittengallery](http://www.geocities.com/mittengallery).

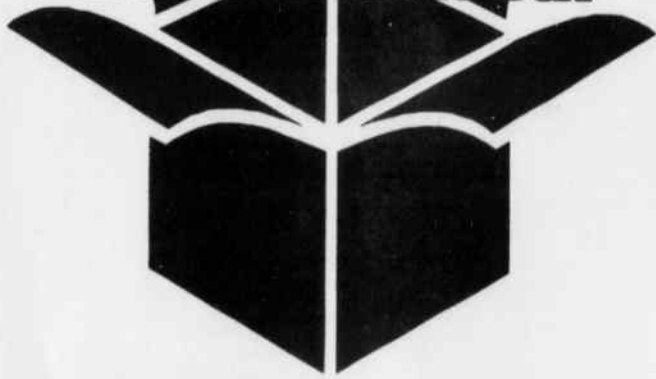


TIGHE WALL/contributing photographer

An untitled sculpture by artist Jonathan Jacquet depicts a hollowed-out female form, on display in the Mitten Gallery.



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## — Style Weekly —

### — Art —

- \* Sawhill Gallery: "Serenity" by The Art Guys — Mon.-Fri. 10:30 a.m.-4:30 p.m., Sat. & Sun. 1:30-4:30 p.m., free
- \* Zirkle House Galleries: exhibit by Max Hubenthal in Artworks Gallery, exhibit by Jessica Parker in Other Gallery, "A Portrait of Teenage Mothers," by Taylor Dabney in New Image Gallery — Mon.-Thu. noon-5 p.m., Fri. & Sat. noon-4 p.m., free
- \* Mitten Gallery: Wood sculptures by Johnathan Jacquet — Wed. 4-9 p.m., Thu. 1-9 p.m., Fri. & Sat. 11 a.m.-11 p.m.

### — Music —

- \* Faculty Recital: bassoonist Susan Barber, Wilson Hall Auditorium — Tues., 8 p.m., free
- \* Faculty Recital: Kevin Stees, tuba, Anthony-Seeger Auditorium — Thu., 6:30 p.m., free
- \* JMU Wind Symphony: Wilson Hall — Sat., 1 p.m., free
- \* JMU Concert/Symphonic Band: Wilson Hall — Sun., 3 p.m., \$2 at the door

### — Theatre & Dance —

- \* Musical "Carnival": Latimer-Shaeffer Theatre — Wed.-Sun., 8 p.m., \$10 general, \$6 seniors, children and JAC card holders, call x8-7000
- \* "Fragments": Theatre II — Wed.-Sun., 8 p.m., midnight show Fri., \$2
- \* International Dance Evening: Godwin 356 — Fri., 7 p.m., \$3 general, \$2 JAC card holders
- \* "Mostly Gershwin — A Dance Concert": Rockingham Ballet Theatre at Court Square Theater — Fri., Sat., 7:30 p.m., \$10 advance, \$12 at door, call 433-9189

### — Movies —

- \* Grafton-Stovall Theatre: "Bottle Rocket," Wed. & Thu., 7 & 9:30 p.m., \$2; "The Royal Tenenbaums," Fri. & Sat. 7 & 9:30 p.m.; "The Princess Bride," Fri., midnight, \$2, call x8-6723
- \* Regal Cinemas 14: "A Beautiful Mind," "Black Hawk Down," "The Count of Monte Cristo," "Hart's War," "In the Bedroom," "The Mothman Prophecies," "Rollerball," "Super Troopers," "Big Fat Liar," "Collateral Damage," "Crossroads," "I am Sam," "John Q," "Return to Never Land," "Snow Dogs," "A Walk to Remember," \$5 before 6 p.m., \$7.25 after. Call 434-7733

#### Review

## A dose of My Blue Pill

BY JEREMY COULSON  
contributing writer

While many bands in the JMU and Harrisonburg area seem to follow well-trodden musical paths, a few consistently choose to explore new terrain. My Blue Pill, one of the area's most innovative bands, never fails to challenge itself and the audience onstage and off.

In the three years since this JMU quintet formed, it has blended acoustic guitars, digital loops, keyboards, cello and various types of percussion to conceive a unique and hallucinogenic vibe somewhat reminiscent of Radiohead and Smashing Pumpkins.

My Blue Pill consists of seniors Chris Castiglione, Nick Lombardi and Caleb

Vessey. Sophomore Behvin McDonnell and junior Dave Strong have recently joined the band to expand its live performance sound.

In the band members' ambitions to establish the band as a major force in underground music, they spent two months in the studio under the direction of producer J.P. Sheganowski (Bjork, Eric Clapton, Dream Theater) to capture the awesomely spiritual experience of their live sound. The result was *Locus*, My Blue Pill's second CD that was released earlier this year.

Like a calming and tranquilizing heavy dose of Valium, the music on *Locus* washes over the listener in a quiet flood of serenity that captivates the

mind while still challenging preconceptions of what indie rock is allowed to do. Even in the album's overall gentle breezes of musical breath, the band has managed to inject a more subtle energy that slowly overtakes the listener as the aural mist awakens unfamiliar parts of the soul.

My Blue Pill has an undeniable talent for creating an excellent legato stream of melodic bliss that seamlessly connects every aspect of its varied sound. Even in the harder and more electronic moments like "Tagalong," the album maintains more cohesive power and focus than most bands in the indie rock scene can dream of. The music is skillfully executed, intensely



courtesy of MY BLUE PILL  
JMU student band My Blue Pill recently released its second album, *Locus*.

creative and touchingly sincere with a powerful mixture of soft and hard vocals that command attention.

My Blue Pill will perform with British Andy at Mainstreet Bar and Grill Wednesday at 10 p.m. For more information, visit the band's Web site at [www.mybluepill.net](http://www.mybluepill.net).

#### REVIEW



## THE CINEMA SCOOP

### Sentimental war drama lacks depth

BY TRICIA FRENVILLE  
contributing writer

Imagine being held captive in a prisoner of war camp during World War II and being forced to participate in a corrupt court martial that has been concocted so that you can never win and your every effort is hindered by your commander. The lines between honor and dishonor suddenly become rather blurry.

This is the premise for Gregory Hoblit's ("Frequency") most recent movie "Hart's War," starring Bruce Willis and Colin Farrell.

In this sentimental war drama, Lt. Thomas Hart (Farrell) is an inexperienced soldier, protected by his senator father, who is captured

"HART'S WAR"  
STARRING:  
BRUCE WILLIS AND  
COLIN FARRELL  
RATED: R  
RUNNING TIME:  
125 MINUTES  
\*\*\*

and taken to a POW camp. Hart's commander, Col. William McNamara (Willis), forces him to defend an African-American pilot, whose innocence and life are being sacrificed so that other soldiers can escape the camp during his trial.

"Hart's War" is about honor, but instead of focusing on the honor or dishonor of one character, the viewer

is forced to examine the honor of four men in the cast. The result is a shallow creation with little depth to the characters.

The issue of bigotry is also a theme in the movie, but is only lightly touched upon. A sappy ending lends to a "happily ever after" feeling about prejudice which seems highly unrealistic.

However, Hoblit seems to be on a mission to glorify the military and to promote American patriotism through characters whose actions are not always honorable.

Farrell plays a convincingly torn man, struggling to get out of the protective grip of his father and to understand the rules of honor in the army. Willis, on the other

hand, plays a role similar to that in "Armageddon," where he maintains the same stoic, detached personality.

The film's score and cinematography are slow and labored, much like its heavy sentimentality. The contrived ending, similar to everything else in "Hart's War," seems to have missed the mark.

Movie review key	
★★★★★	Go directly to the theater and see this masterpiece
★★★★	Great movie. Worth the crazy ticket price.
★★★	Wait for this one to play at Grafton-Stovall.
★★	Should have been released straight to video.
★	Who approved the making of this film?

### Breeze Style Movie Reviewer's meeting Thursday

Thurs., Feb. 21 at 4:30 p.m. in the basement of Anthony-Seeger Hall  
For more info. contact Jen & KC at x8-3151


### Congratulations to Leah Jester!

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# Puppeteers play

Latimer-Shaeffer Theatre to host 'Carnival'

PUPPETEERS, from page 13

extremely bitter about his crippling injury that brought him to join the circus as a puppeteer. "To be the most endearing as well as the most angry" provided a challenging experience for Hadary.

However, Hadary found the hardest element was controlling the puppets. Along with cast member Cliff Fantigrossi, a senior, Hadary attended puppeteer classes to learn exactly what it takes to be a puppeteer. With multiple voices to vocalize and multiple movements to perfect, a "slight schizophrenia" is developed, Hadary said.

Other cast members devoted many hours to perfecting stunts and magic tricks. One visually exciting element of the

show is the fire breathing skills of senior Brian Kloske.

JMU music professor Robert McCashin will conduct the "Carnival" orchestra and vocal direction will be provided by music professor John Little.

In the past, Viets has directed various productions for civic light operas, summer stock, theme parks and dinner theatres. His appearances range from Radio City Music Hall to the Circle Repertory Theatre.

"Carnival" is expected to be Viets' last free-lancing job due to a new full-time position as an artistic director at Sierra Repertory Theatre in northern California.

The School of Theatre and Dance and the School of Music

are jointly presenting the musical. Show times are Tuesday to Saturday, Feb. 19-23, at 8 p.m. and Sunday Feb. 24, at 2 p.m. in Latimer-Shaeffer Theatre.

Tickets are \$10 for general admission and \$6 for children, senior citizens or those with a JAC card. Purchase tickets by calling the JMU Masterpiece Season box office at x 8-7000.

## "Carnival"

Latimer-Shaeffer Theatre  
Feb. 19-23 at 8 p.m.  
Feb. 24 at 2 p.m.  
\$10 general  
\$6 with JAC card  
call x8-7000



BECKY GABRIEL/Jstaff photographer

Junior Patrick O'Herron and sophomore Connor Fux contribute festive tricks in "Carnival," a musical opening Tuesday in Latimer-Shaeffer Theatre.

# Zany art onscreen

ZANY, from page 14

and shaking hands over a canvas, so that the dripping paint created a painting. Since then, the pair has worked with 2D, 3D, video, performance and conceptual arts, using anything from carrots to cheese to cigarettes to Pringles chips as their media. According to information at the exhibit, they have been featured in *Art News* as the creators of "funny work that straddles the boundaries between art and life, esthetics and commercialism, the rational and the absurd." To see more of their zany work, visit their interactive Web site at [www.theartguys.com/](http://www.theartguys.com/).

"Serenity" will be on display through March 1, with a break for Spring Break, and again March 11 through 17. The Sawhill Gallery is open Monday through Friday, 10:30 a.m. to 4:30 p.m., and Saturday and Sunday, 1:30 to 4:30 p.m. There is no charge to view the gallery exhibits.



ROBERT NATT/photo editor

Bassist Eddie Eyeball provides energetic lyrics and antics. 2 Skinnee J's opened for Ludacris Saturday night at the Convocation Center.

# Ludacris live elicits varied crowd response

2 Skinnee J's made it a white-collar affair

LUDACRIS, from page 13

Fantasy" and "Rollout."

The most popular songs revived some crowd movement before Ludacris abruptly left the stage. The lulls of the night lasted far too long, much to the disappointment of many.

The 2 Skinnee J's provided an opening set dressed in white dress shirts with cut off sleeves and ties that left parts of the crowd in laughter. They brought an aura all their own to the stage and a refreshing energy.

The J's failed to impress some fans who clearly were there for the main act. Many could be seen checking their watches waiting for Ludacris to begin, and the J's set began to drag.

Senior Chaz Chalkley, however, was impressed. "The concert was incredible. Both Ludacris and the J's lived

up to my expectations," Chalkley said.

"The concert was incredible. Both Ludacris and the J's lived up to my expectations."

— Chaz Chalkley senior

Overall it was a disappointing night for fans looking for a high-octane show, for the concert never got completely revved up leaving fans malcontent who were looking for a little more from one of rap's high-profile stars.

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# SPORTS

## Downhill success

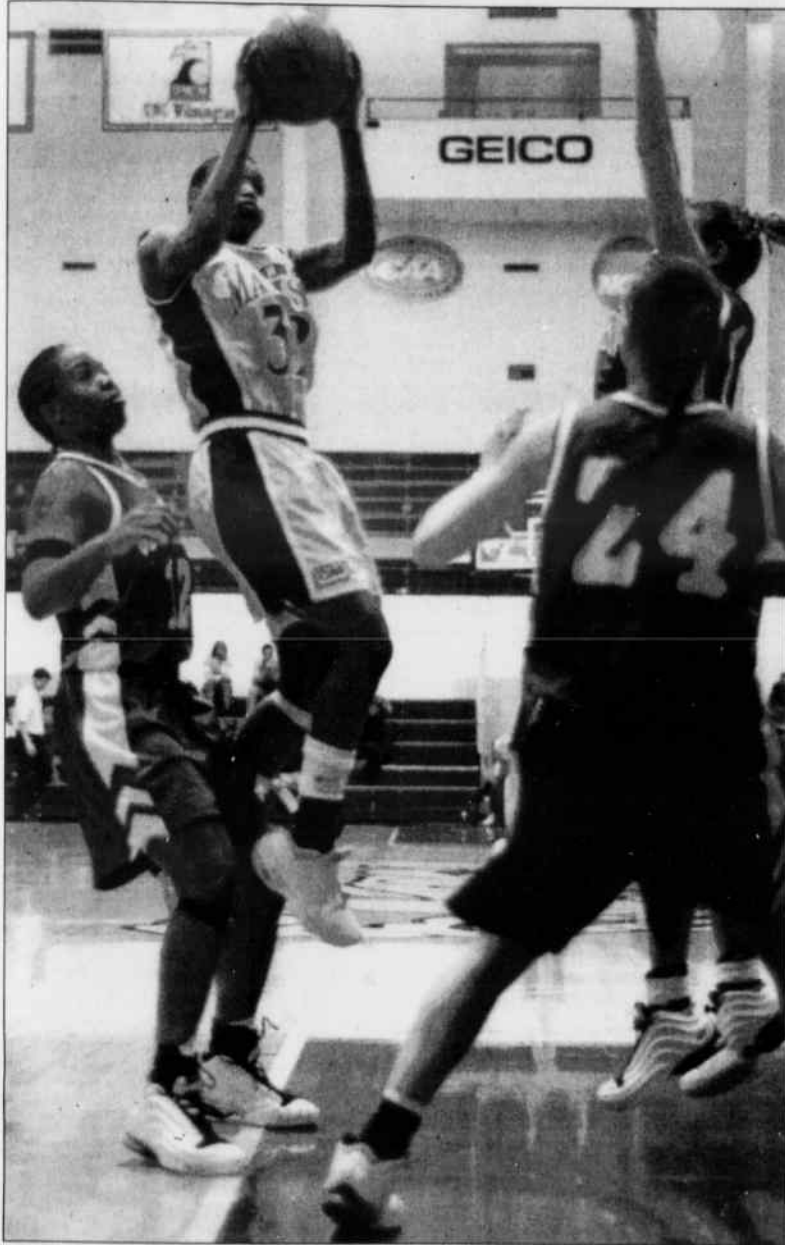
The JMU ski racing team was chosen as Club of the Month.

See story below

"When the going gets a little bit tough, we don't respond to it like we should. It's a characteristic that you don't like to see a ball club have, but it's certainly a characteristic our team has shown on many occasions."

BUD CHILDERS  
women's basketball coach  
See story below

## WOMEN'S BASKETBALL



Junior forward Shanna Price files past GMU defenders for a basket in Thursday's 72-64 loss to George Mason University. The Dukes led early, but couldn't hold off a Patriot comeback.

DAVE KIM/senior photographer

## Patriots' rally steals win from Dukes

BY DREW WILSON  
assistant sports editor

Once again this season, JMU had problems finishing a team off despite a large lead. While a majority of the time this season the Dukes pulled out a win in those situations, Thursday, not finishing off the Patriots came back to haunt them. George Mason University rallied in the second half to steal a 72-64 win from the Dukes at the Convocation Center.

"I think George Mason earned a victory," coach Bud Childers said. "Anytime you can go on the road and recover from a poor first half and come out and keep your composure and put together a very confident second half like they did, the credit goes to the victors."

The Patriots found themselves down by 15 points at the start of the second half, but GMU rallied and pulled within 10 on a jumper by Vernessa Neamo with less than 16 minutes to play.

Junior forward Nadine Morgan hit two free throws to push the lead back to 12 points, but the JMU advantage would not hold for long.

George Mason shut the Dukes down to go on an 18-7 run over the next five minutes to shrink JMU's advantage to 48-47. The Patriots took their first lead of the game seconds later after a JMU turnover led to a basket by Shelbylynn McBride.

Junior guard Jess Cichowicz briefly regained the lead for the Dukes with a driving layup, but the Patriots' press stymied JMU offensively.

"It was very apparent in the second half that George Mason was absolutely the aggressor," Childers said. "They pounded us on the glass and they took it to the basket. They showed a little press that's not even a very good press and we turned it over two or three times in

crucial situations."

"I'm disappointed in how this team has responded this year in those situations," Childers added.

The Dukes managed to pull back within 6 points with five minutes to play, but Jen Derevanik finished off JMU with back-to-back 3-pointers.

Senior guard Allyson Keener said, "They came out with a lot of energy in the second half, and we didn't match it."

They started making a run and we didn't meet the challenge ... we just stopped playing good defense."

Senior center Hollee Franklin said, "I think we just got comfortable, which we've had a tendency to do all season. We got ahead by 12 and we were fine with that."

Getting comfortable seems to be a season-long problem for the Dukes, according to Childers.

Childers said, "As far as our team goes, I've seen this in our team all season long. When the going gets a little bit tough, we don't respond to it like we should. It's a characteristic that you don't like to see a ball club have, but it's certainly a characteristic our team has shown on many occasions. We seem to be fine when things are going our way, but sometimes in the face of adversity, we don't seem to respond very well."

Childers said he didn't understand why this year's team, the same team minus only Stacey Todd ('01), flourished last year in tough games, but this year has trouble with them.

"Last year, this team, the tougher the situation, the more

see DUKES, page 18

## SKI RACING

### Club team of the month a success on ski slopes

BY KERRI SAMPLE  
contributing writer

They grace the hills of Bryce Mountain Resort, tearing down the black diamonds ... at least when Mother Nature is gracious enough to provide snow and cold weather. The JMU Ski Racing Club is this month's Club of the Month, despite an exceptionally warm season.

The team has been around since the second half of the last decade, and this season team members have made a name for themselves in their achievements. The team has four races a year, two in North Carolina and two in Virginia, according to team vice president, junior Peter Salmon. From there the team advances to regionals, this year taking place in New York next week.

The off-season can be just as much work as the regular season, with fund raising and member recruitment.

Salmon said, "We have to do a lot of fund raising because skiing is really expensive, we personally have to put a lot into it."

President Alyssa Hall, a junior, feels that the team has made its presence known at JMU this year.

"I am very proud to say that for the first time in at least four years, we were proud to call ourselves a team."

—Alyssa Hall  
junior, president of the ski racing club

"We started turning over a new leaf last semester with a car wash, numerous team meetings, purchasing of new T-shirts and two community service events, all with wonderful turnouts," Hall said.

The newfound team cohesion has the team practicing together twice a week at Bryce Mountain and socializing together in its time off. The first race, in Boone, N.C., took place after only a week of classes, but that didn't stop the skiers, as the women won the grand slalom and took fourth in slalom while the men took fourth place in both categories. They had an impressive showing against highly funded teams such as University of Virginia.

"I am very proud to say that for the first time in at least four years, we were proud to call ourselves a team," Hall said.

The team hosted its home race at Bryce Mountain Jan. 26-27.

"We showed them who's home it was," Hall said. The women won both events, while the men's scores are still pending.

The past week's warm weather has canceled one meet in Wintergreen, Va.

Even with the adverse conditions, the final meet at Beech Mountain, N.C., was a success. The men placed sixth overall while the women took third place with two skiers, sophomores Cheryl Ford and Susan Truskey finishing in the top 10.

Although the season is drawing to a close, the ski racing team's next year opens with Student Organization night.

"We usually get most of our members at Student Organization Night in the fall," Salmon said.

For information on how to become involved with the ski racing team, contact the team's president, Alyssa Hall at hallar.

## SALT LAKE 2002

### Bradbury takes gold in bizarre finish

BY MARK PURDY  
Knight Ridder

Just when you thought it was safe to go back into the Salt Lake Ice Center ...

"I don't know what happened," said Steven Bradbury, gold-medal winner out of nowhere. "I don't know what happened."

That makes 15,000 or more of us. We were standing there innocently in the arena — no one ever sits down for the last laps of short-track speed skating — and enjoying the finals of the men's 1,000-meter race. We were ready to be thrilled, ready to put behind us the figure skating controversy of last week, which occurred on this same ice. We were watching the last lap. We were watching the five skaters steam toward the finish line.

Four skaters came around the final turn. The leader was Apolo Anton Ohno, the teenager from Seattle who is supposed to become America's next Olympic heartthrob. Ohno was battling tough through the turn.

But then a Korean skater, Ahn Hyun-Soo, tried to nuzzle past Ohno on the inside and ...

"I don't know what happened," Ohno said.

Do you see a theme here? Videotape was the only way to dissect the wreck. What happened was this: Jiajun Li of China bumped Ohno and then fell to the ice, along with the Korean. Ahn's fall knocked down Turcott,

and Ohno got caught in the mess and tumbled, too. Li was disqualified for interference.

That left Bradbury, of Australia, as the only upright skater. He was so far behind the other four competitors that he was in another time zone — trailing them by a quarter lap, at least — but he skated past the pileup. And just like that, Bradbury became Australia's first gold-medal winner at the Winter Olympics.

"I saw all four of them on the ice," he said. "And I was like, 'Hang on ... this can't be right. I think I won!'"

Ohno, meanwhile, regained his senses quickly enough to pull himself upright and lunge across the finish line. He won the silver medal.

And the bronze? That went to Mathieu Turcotte, the Canadian. He scrambled to his knees and lunged across the line, half a second behind Ohno.

I know what you're thinking: The post-race interviews must have been a screaming match. With finger-pointing. With insults. With people going Sprewell on each other. With accusations flying, right and left.

Wrong, wrong and wrong. You've come to the wrong sport, pal.

"That's short-track skating," said Turcotte.

"That is short track," said Ohno.

see CRASH, page 18

### Intensity on ice between U.S. and Russia still there

BY ELLIOTT ALMOND  
Knight Ridder

Spirits from Lake Placid floated through the E Center on Saturday night, recalling an era of Cold War anxieties.

U.S. Coach Herb Brooks was there. So was Russian center Igor Larionov, now 40. Mike Eruzione, Mr. Miracle, watched from the stands as currents of patriotism flooded the area.

Russia played the United States in Olympic hockey on U.S. soil for the first time in 22 years. No matter what they say about this new cooperation, it's not simply a game when these teams meet on the ice.

At the 1980 Games in Lake Placid, the Eruzione-led Americans defeated the Soviet Union 4-3 in the semifinals in what was considered one of the greatest upsets in Olympic hockey. The United States won the gold medal by beating Finland.

But times change like seasons, and the Olympics have become grander in scale and commercialism. Like basketball, the Olympic hockey tournament is a glorified exhibition of professionals. NHL teammates often are pitted against teammates for the sake of some old-fashioned nationalistic ideal.

At least that's how it felt four years ago when the haughty NHL allowed its players to participate in the Winter Games for the first time. The experience proved less than satisfactory when some American players trashed their

Olympic Village rooms.

Fast forward to Saturday night. As the Americans glided onto the ice to U2's "The Streets Have No Name," the atmosphere resembled a Stanley Cup playoff game.

Then both sides played with punch and power, with the kind of increased intensity reserved for important moments. A bang into the boards here. A Mike Richter penalty-killing save there. Over and over.

"I remember playing with a little stick in the basement saying I was Mike Eruzione. It was a huge goal."

—Brian Rolston  
forward, Boston Bruins

It might have been a first-round game that decided nothing more than rankings for the quarterfinals, but the Americans and Russians let it all out.

Perhaps Bill Guerin of the Boston Bruins meant it when he said last week that he watched every hockey game in Lake Placid as a 10-year-old.

"It is one of the big reasons I love the game," he said.

With the Berlin Wall a distant memory, the subtext of the match wasn't the same.

But for those who witnessed the miracle 22 years ago, it still resonated.

Fans greeted Keith Tkachuk's power-play goal at 6:19 of the second period as miraculous.

Russian reporters responded with equal enthusiasm for Valeri Bure's power-play goal past the diving Richter to tie the score 1-1 at 37:08 of the second period. And they were ecstatic for Sergei Fedorov's goal early in the third period to give the men in red their first lead, 2-1.

Those who followed Olympic hockey recalled the Soviet Union's unprecedented success. The Big Red Machine had a 54-5-2 record from 1956 to '88. In that span it won seven gold medals in nine tournaments, losing the gold only in Winter Games held in America. The first miracle on ice came in Squaw Valley at the 1960 Games. Then came the defining moment with Eruzione's winning goal at Lake Placid as a squad of college players captured a nation's imagination. The Soviets played year-round in what amounted to a professional endeavor.

"I remember playing with a little stick in the basement saying I was Mike Eruzione," recalled Brian Rolston, a Boston Bruin forward. "It was a huge goal."

And it seems still to mean something two decades later.

# Dukes lose critical CAA game to George Mason

DUKES, from page 17

they grinded it out and the more they focused," Childers said. "I guess we're soft. We're soft mentally and soft physically when the going gets tough, and we just can't do that."

While the Dukes received no help from officiating, they did commit 22 turnovers which led to the George Mason comeback.

"I think we're at a real critical juncture," Childers said. "I thought tonight was an extremely critical game for us for this season, but I'm not sure the team saw it that way."

Derevanik led the Patriots comeback with 21 points, including 5 of 7 from beyond the arc. McBride finished with 20 points and Neamo scored 17.

Junior forward Shanna Price led the Dukes with 14 points. Franklin finished with 11 points, while freshman center Krystal Brooks added 10 points off the bench.

Sunday, the Dukes traveled to Norfolk to face conference

powerhouse Old Dominion University. The Lady Monarchs defeated JMU 67-43.

Childers sent a message to most of his regular starters by benching them for the start of the game. Juniors Chante Alexander and Lindsay Warner and freshmen Ann Ching and Martina Williams got the nod along with freshman Lynn Liburd, who started her second game in a row.

Price led the Dukes offensively with 14 points. Morgan added 10 points, while Keener finished with 9 points, all coming on 3-pointers. Franklin missed the game with an injury.

All-American candidate and preseason conference player of the year choice Lucienne Berthieu led the Lady Monarchs with 20 points and eight rebounds.

The Dukes will try to rebound from the two-game losing streak Thursday against the University of North Carolina-Wilmington in Wilmington, N.C.

# Crash on final lap shakes speed skating event

CRASH, from page 17

That's one of the damndest things you'll ever see in your life.

This may be the first time an Olympic athlete's last name matched his official race result. And yet Ohno had no bitterness.

"This is the sport I live for," he said. "I thought it was one of the best efforts of my life. I was definitely happy with my performance."

Even with the blood on his thigh? Yes, even with the blood on his thigh. During the wreck, Ohno's inner left leg was sliced by Ahn's skate. The wound required six stitches to close.

Ohno limped to the podium for the medal ceremony and was on crutches when he came to his post-race interview. But he said that he should be able to compete in his next race, the 1,500 meters, in three days.

"I'm just lucky the injury wasn't more severe," he said. "I should be good by Wednesday."

Yup, just a little body work and a new paint job, and Ohno should be as good as new. Short-track speed skating is most often compared to roller derby. But as we saw Saturday, it is more like NASCAR on



ERICH SCHLEGEL/KRT Campus

Three competitors pile up in the final turn of the men's 1,000-meter short track speed skating finals Saturday.

blades. Just ask the two other medal winners.

"I cut myself on the bum tonight," reported Turcotte. "I can't sit."

Bradbury, a 28-year-old manufacturer of skating boots, had an even ghastlier story to tell. In a 1994 race, he was involved in a crash and wound up having his leg impaled on the skate of another competitor. Bradbury needed 111 stitches and said he lost four liters of blood. He almost died.

So yes, he was pretty happy about winning Saturday's race. In his two previous Olympic appearances, Bradbury had finished no higher than 21st place and was ranked 35th in the world last year. No wonder he was so stunned.

And no wonder he looked slightly guilty. Before he was

awarded the gold, Bradbury shook his head sheepishly — making his two eyebrow rings glint in the spotlight — and shrugged his shoulders. The crowd initially booed him after the race, but sensing his emotions, recovered to cheer him as the Australian national anthem played for the first time at a Winter Games.

"I was probably the weakest guy in the field," Bradbury said. "I was settling back and hoping for something to happen and maybe win a bronze medal. I've never seen four guys go down like that. I'm obviously not the fastest skater. But those were my tactics. They worked like a charm. And I'll take it."

What the heck? We'll allow him to take it. As soon as we figure out how he did it.



Baseball opens season 2-2 in Shootout

The baseball team opened its season Friday with a 10-3 win over the University of Maryland in the Charleston (S.C.) Crab House Shootout.

The Dukes fell to the University of Richmond later in the day, 7-4.

On Saturday, JMU downed North Carolina State University 5-2.

Sunday, JMU lost a rematch with Maryland 10-6.

Men's basketball falls to ODU

The men's basketball team dropped a CAA game to Old Dominion University 73-68 in Norfolk.

Junior guard David Fanning led the Dukes with 22 points.



DAVE KIM/senior photographer

Senior guard Allyson Keener dribbles as George Mason University's Vernessa Neamo defends during Thursday's game.

**TOYOTA**

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